

1976 • 1977

- a. Agro·vate
- b. Agro·mac
- c. Agro·meck
- d. Agro·moo
- e. None of the above

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I MOVE IN. I MOVE OUT.

The time
in between
is now,
and
however
impermanent,
the place
is
home.

1977 AGROMECK

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Printed in the United States of America
by Hunter Publishing Company,
Winston-Salem, North Carolina.

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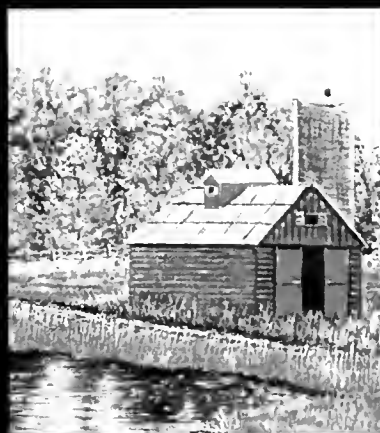
WHERE I BELONG—AT LEAST FOR NOW

To try to write all the things that I wanted to say through this book to which I have given a year of my life is difficult. I am afraid that I will leave something out, be wrongly translated or misunderstood. I wanted to give you something of yourselves to keep forever, for as you change and grow you may lose the uniqueness of this single year at N. C. State. Though no one perhaps can touch or recreate your experiences directly, I have tried to reach into the year with both my hands and to bring you the tiny bit that didn't sift through my fingers.

I remember coming here for orientation and thinking "My God, how did I end up here? This is the ugliest place I've ever been." But that was before I had seen the Court of North Carolina at eight a.m., dewy in the sunlight. That was before I heard the ominous hum of the Physical Plant or the midnight clanging of pipes that vein the walls of buildings that keep me warm. My negative thoughts came before I smelled the cold, gloomy dampness of much-trampled tunnels or the sultry thickness of greenhouse air, heavy with dirt and fertilizer. And before I had tasted the milk in the little triangular cartons, milk produced by State's own cows. (I couldn't get

over that.) It is true that there are other hums and clangings, other tunnels and greenhouses, other cows and milk. But State's are a little different, just because they're part of where I belong—at least for now.

The sights and sounds and tastes and smells are only a tiny part of this university and its specialness. The biggest part is the presence of people—friends, roommates, hallmates, suitemates, housemates. People with whom I am close. People with whom I am not. People alone and people together. Walk across campus early some Sunday morning and feel how the absence of people makes every place seem hollow, flat, still.



But sometimes I can get lost in all the people. They can seem hostile, frightening, bolsterous, closing in around me. Or they can be friendly, accepting, reaching and drawing me in. At other times I can simply sink into oblivion among so many people. Try slipping into the Erdahl-Cloyd theatre some Wednesday night to achieve true anonymity.

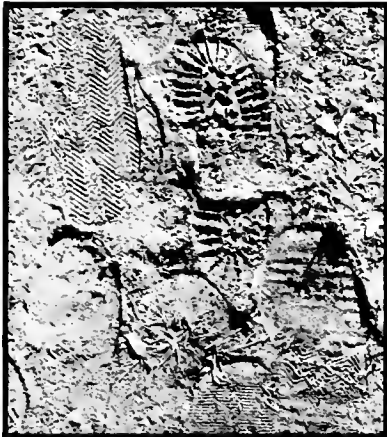
I don't always want or need people around me. Their presence is sometimes confining, frustrating, irritating. But their existence and gathering here gives the university landscape its purpose and its essence.

Articles in this section by:

Daphne Hamm

Jim Davis





NORMAN DOGGETT
ELIZABETH PRESTON
HARRY LYNCH
MICHAEL O'BRIEN
MARY TEMPLE



10ry - Steve said it would be very
ice if you could stop by (now)
enough after shopping, if you
so desired!

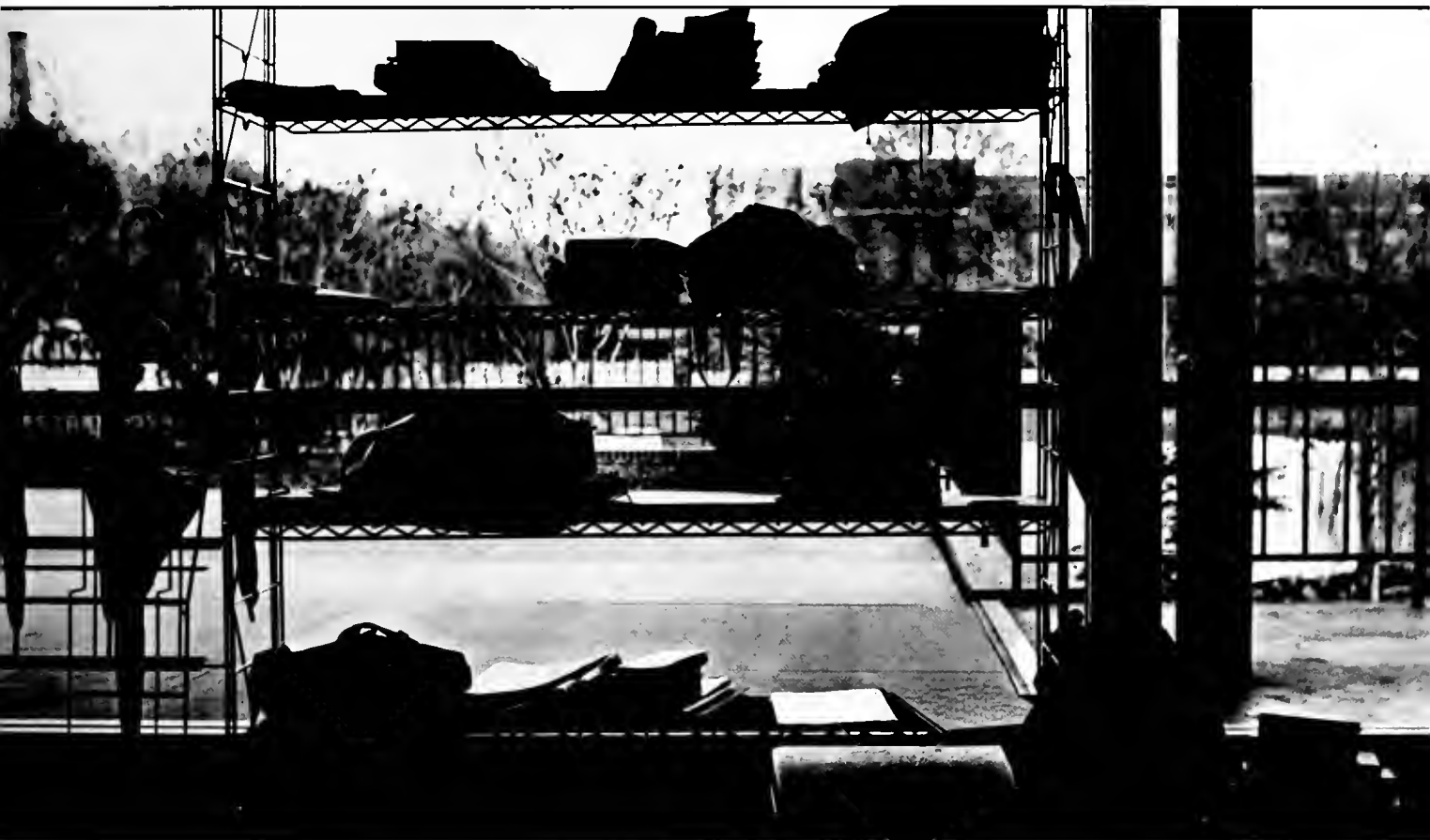
Don't let
me forget
821-5908
Alice,
Have gone to Steve's
Will probably see you

851-335
744
7:00
Jan





MICHAEL O'BRIEN



MICHAEL O'BRIEN



FIONA INGLIS



FIONA INGLIS



How do you want it, Sara? Do you want it softened, the edges blurred, rounded, lines fading away; the whole thing dreamy and wistful? Is that how you feel it should be? I often felt that was how it was. Some mornings in the fall coming down the walk behind Carroll and Metcalf with the light all yellow, the shadows long, wet leaves pasted on the sidewalk, and the grass under the trees there the brightest of greens—nothing was more real and I didn't want to be alive anywhere else but here because for once I felt I belonged.

Do you remember when I was here the first time? I didn't belong at all. So alone and scared. All I can remember is walking around in circles inside Harrelson and almost never finding my class until I was late, only to come in with all those strangers staring straight at me. And knowing I was most surely failing every course I took. If I was ever in a lonelier place the memory escapes me. From that time I truly cannot remember a

single face. There must have been sunlight that semester, a fall as beautiful as they always are here, but really I cannot remember anything except being always lost, always alone. I guess the day after exams ended summed it up perfectly: it was raining, it was snowing and it was god awful cold. But I guess that was years before I met you, Sara. By our time I knew every spot of sunlight, the best shade trees, and all the empty classrooms where we'd talk over our nights before and wonder how we ever became involved with each other. Funny in a way, we always were involved no matter whom else we were with—but that's another story.

Yes, you could swing through the tunnel after you passed behind Carroll and as you came up the stairs behind Harrelson there would always be a big plume of snowy white steam, golden edged with sunlight against an electric blue sky over your right shoulder. Maybe I would attend a class or two—

(I understood Harrelson by that time, though I fervently prayed that each fire alarm would herald its complete destruction) and then wander over to the library to a carrel facing east on the fifth floor so I could cheat on physics and read poetry—Cummings, Browning, Whitman—or about Hemingway when I was bored. Chair propped against the carrel behind me, sunlight sweeping over the page—hot on the coldest of mornings—I'd just bunch up and read. Not worth anything at night really with all that cold fluorescent light and all those poor souls studying; the whole room full and everyone all alone or so it seemed. No, just in the mornings with all the sun and the maids, and the whole floor belonging to me.

Leaving at eleven, I'd go and sit in the grass outside in front of the library. Just sit on that concrete pipe cover in my down jacket and get warm from the sun (I had the only orange down jacket on campus for two years). Just sit there in the sun, pretending to study, and maybe wander over to the old union for some tea or a **Technician** if any were left. Thinking about Laurie or this weekend.

Always got the seat closest to the window, near the front if I had to pay attention, in back if an A was in the bag, but always near a window so I could listen outside and feel the breeze or the cold against the glass, the wind shaking them if it was winter. Coat, hat, books, just strewn about the desk—maybe the next desk too. Given a chance I would've staked out the entire classroom. It just felt so good to know, to know the assignment and the professor and to like both; like some sort of private club which always eluded me in high school and in



FIONA INGLIS

college the first time.

After English, I'd meet Laurie at the PR where the beer was very cold and the french fries excellent. That's all I ever ate and drank there and for two years afterwards my stomach would heave at the smell of a french fry. Yet it was good—dark like those places are supposed to be and noisy enough to drown out promises we made to each other. No one cared if we made out. And besides, the beer would set me up for the next big class and I'd always fall asleep half way through unless I had Knowles that semester—he was a trial and I imagine he still is.

What time would it always be? Always four-thirty or five and if it had taken that long I had certainly flunked it. All I knew about psych could have been written in thirty minutes, but I sometimes took an hour and a half. I wonder if the professor understood what I had to say or if he just gave up trying to decipher my hand writing. Oh hell with it. Down the stairs, on coat, on hat, on gloves, grab books. Bunch of grey light in Poe in the afternoon, filtering through the big windows and reflecting from the marble and concrete, very soft and peaceful, especially in the autumn or early winter. The pines across the street were now in shadow, the sky orange

behind them. Creaking in the wind, they cannot be heard inside, but still they sway and whisper, creaking in the wind that sweeps down the hill. If you go to the eleventh floor to those classrooms on the south side, the windows are huge and run the length of the rooms, and you can see forever, a good place to meet friends and be alone, for no one ever goes there during fall semester. Often I'd meet Laurie after she left Winston on Tuesdays and Thursdays. Laurie...

I wouldn't want to go back to my room; it was just too lonely, the backpacks, the photographs of old lovers, my books, none of that made it like a home, just a museum. But Laurie's was different, across Hillsborough, in an old house off Brooks. She would get out of lab in Gardner at five and I'd be sitting on the terrace behind the old union and see her as she walked across the way. And we'd meet and go to the A&P, buy some cheap cuts for shish kabob and some tomatoes, and bell peppers and big white onions, and some Gallo burgundy and walk to her place with her pushing her bike beside me. Always went past this old two-tone Healey resting in someone's frontyard and it'd be almost dark. When we got home I'd begin to marinate the meat and later, start the fire

while Laurie would be showering—she'd smell so bad from the lab she'd refuse to touch me until she had her bath.

I'd just be standing in Poe daydreaming and realize Laurie had left already, and I'd bolt and be running, running to meet her.

But you know I never could sleep at Laurie's. I'd always go there in the afternoon but I never could stay. It wasn't mine, it was hers and I couldn't belong at someone else's. I wanted a place, a life, a time of my own. Oh, we'd make love and then fall asleep holding each other, but at one or two I'd awaken and just lie there surrounded by her and then just creep away. I never stayed over, but sometimes in the morning I'd return and crawl back in bed with her. If it was spring, there would be a breeze playing through the curtains, maybe a squirrel on the limb right outside the window and two old bird dogs in the yard below searching for the doves they could just barely hear and no longer see. And in the mornings, I'd belong, if for just a little while.

I miss her, Sara, and I miss the places that I'm no longer a part of. Once again, searching and waiting.



HARRY LYNCH



MICHAEL O'BRIEN



HARRY LYNCH

DAVID TURNER



MICHAEL O'BRIEN



HARRY LYNCH





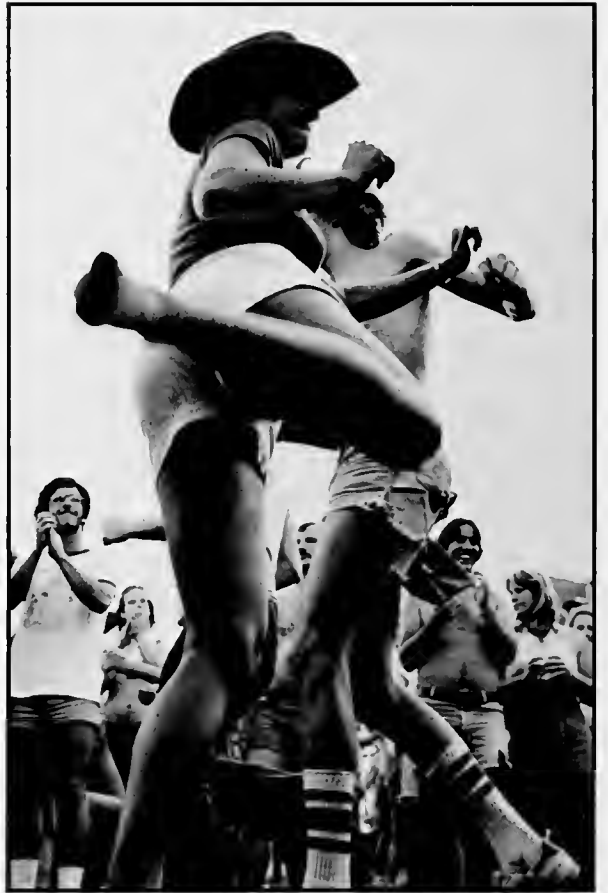
JOHN TSANTES



CHRIS SEWARD



HARRY LYNCH





ALL SENY NORASINGH

A LOT OF THINGS THAT HAPPENED

The year went by measured in events. What we went to, wanted to go to and participated in are the reference points for our feelings and memories. "When was the last time you went home? Well it was the weekend after the Leon and Mary Russell concert. When was that? Well I don't know."

The year didn't seem to be a great one for entertainment. But maybe I'm too busy looking at the trees, and the forest of fun and nightlife has escaped me. Besides, everyone has his own calendar of events. Many memorable or not-so-memorable things happened to people during the course of the year that may or may not have had anything to do with university activities. A lot of things that happened happened with friends or lovers. Some things happened to you alone. Some things were good, and you want to remember. Some were bad. You'd rather forget.

But where did the time and extra energy go if you had any left after classes from eight to two and a lab on Tuesday and Friday? You probably did a lot of drinking—most people around here do. Maybe you passed around joint after joint until you were having fun at whatever you were doing, if you knew what that was or cared to know.

Entertaining yourself involved a lot of coming and going. Sometimes everybody gathered in a single place like Stewart Theatre, many pouring into the campus from points outside. Lines of cars plugged the entrances to campus as they struggled to reach Reynolds Coliseum. Traffic whistles and strings of car lights punctuated the Saturday night darkness. Often you went forth from your home in search of something to do. Most of the time this included eating out, which is a form of entertainment in itself. And a pizza at Brothers' or a roast beef hero at Sadlack's could always possibly lead to something more interesting. But usually it didn't. Sometimes you wandered to the union in search of something to do.

Played pool or foosball. Watched the pinball machines pick your pockets. Caught the late movie.

An event meant anything from hanging around on the sidewalk in front of Crazy Zack's to attending a Friends of the College performance.

Entertainment also involved staying right where you were. A few friends and some beer and music in your room could make a Friday night. (Wine and cheese was nice too, but less common.) Sometimes friends would come around and think of things to do—play spades, drink, watch TV, drink, play more spades. Sometimes you would have to amuse yourself. While many needed the release of a rousing (or carousing) activity such as a basketball game or a

night club night, others were content in quietness. You could stretch out on the bed with a good book that you didn't have to read or turn out the light and listen to "Hotel California" in the dark. You might even stay late in a chem lab if that's your idea of entertainment.

The events that are touched here are only the activities provided in the school setting for you to take or leave. Some of them are familiar to most everybody. Some are not. A few left lasting impressions, and others you have already forgotten. But they are all only touchstones for the experiences of your own year, which are the real events. Aren't they?



Articles in this section by:
Daphne Hamm
Harry Lynch



MARY TEMPLE

A U G U S T 1 2 3 4 5 6 7 8 9 10 11 12 13 14

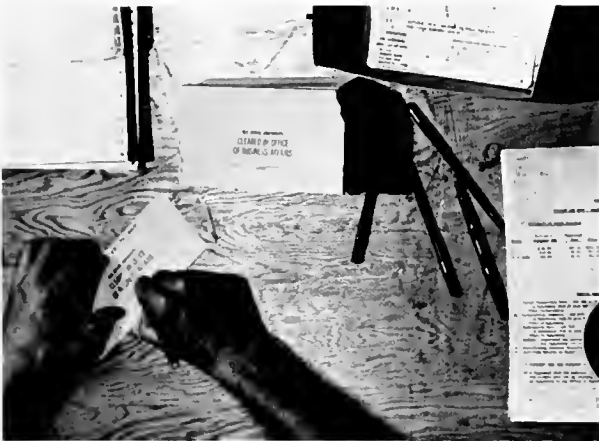
August was hot and sticky. Students came trailing to Raleigh, city of red dust and dried-up grass. Signs met us on bathroom doors calling for short showers and thirsty plants. It seemed to rain everywhere but Raleigh, with nature occasionally teasing with a spattering of raindrops. Miserable though it was, we still had to file through the Coliseum to register, and some spent hours in the sweltering mess called chonge day. But at night stereos blored from lighted windows into cooler air. Some people grouped together to descend to Hillsborough Street, joining the lines at Brothers, Two Guys and Darryl's, dancing at the Square, and drinking everywhere. Some stoyed in their rooms enjoying the peace of strange or familiar surroundings.



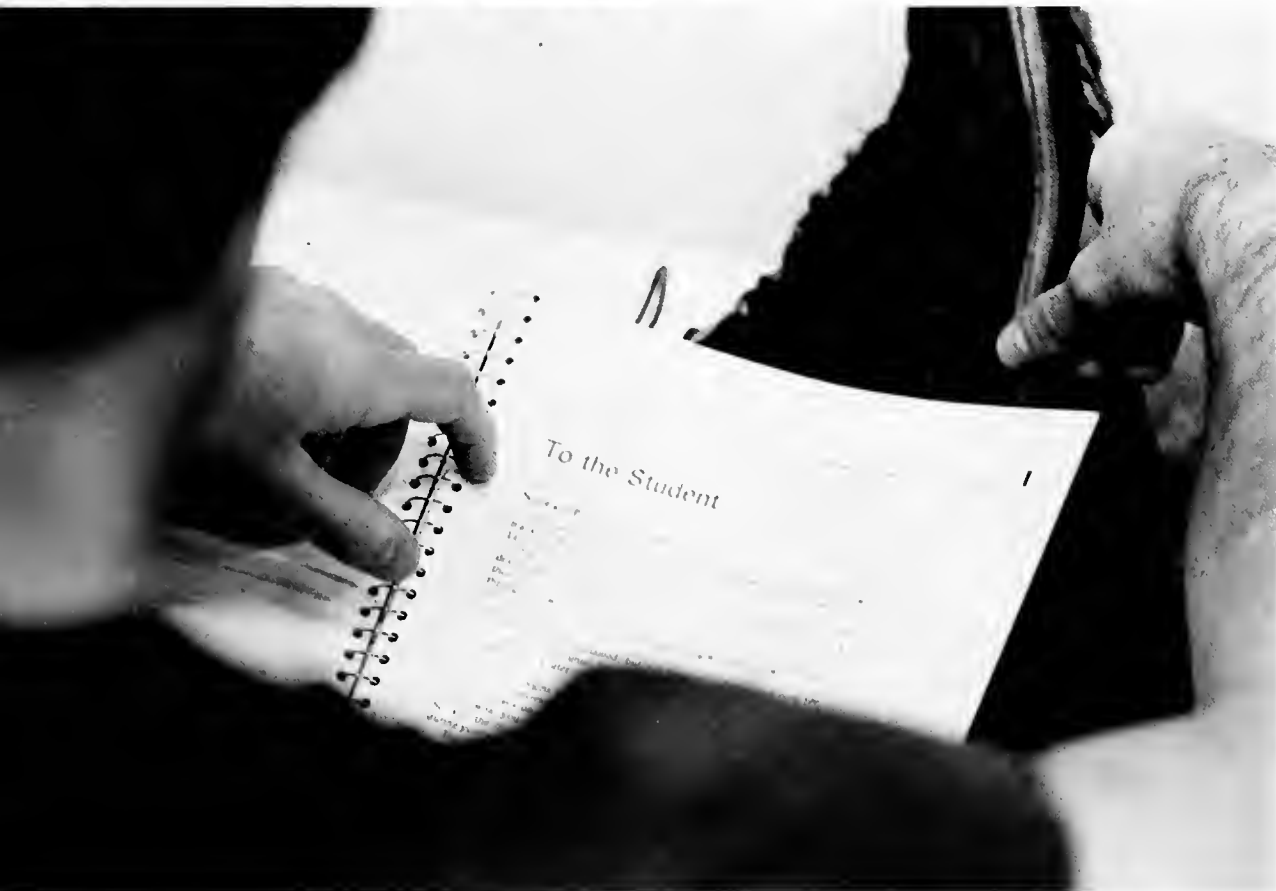
MICHAEL O'BRIEN



15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



25 REGISTRATION



ALL HARRY LYNCH

29 FIRST DAY OF CLASS

HARRY LYNCH



9 JULIAN BOND

September brought rain, and the water shortage ended. Labor Day weekend was summer's farewell celebration, and most deserted the campus. Coming back on Monday we got ready to settle into classes and semester routines. Organizations began to pull themselves together. Fraternities and sororities wined and dined prospective pledges and clubs and societies called for members. Posters and little cards on Union tables kept Josh on our minds as did the "Josh is coming" signs on the classroom blackboards. The O'Jays did a concert and there was a ripsnorter (!?) in the Bogwell pit. Political machinery hummed on campus, and national & state politics confronted us from bumpers, booths and bulletin boards.

MICHAEL O'BRIEN



17 END OF RALEIGH
WATER SHORTAGE

HARRY LYNCH



19 BOBBI HUMPHREY

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



21 FLEA MARKET



ALL MICHAEL O BRIEN



S E P T E M B E R 1 2 3 4 5 6 7 8 9 10 11 12

22 BETTY JONES'
"DANCES WE DANCE"



HARRY LYNCH

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



DAVID TURNER

25 FOOTBALL—MICHIGAN STATE



HARRY LYNCH

29 RALPH NADER



7 DOC WATSON

O C T O B E R 1 2 3 4 5 6 7 8 9 10 11 12 13

The first true folliness happened in October. The semester wore thin and a whoop of relief burst forth when fall break (our first) finally came. Stewart Theatre began its musical series in earnest with *A Little Night Music* and *Don't Bother Me, I Can't Cope*. Thompson Theatre people did skits, pantomime and one-liners on the brickyard to entertain old Union Lunch-eaters. Willie Nash's paintings were on exhibit in the cultural center. Halloween began a week early with the Haunted House scoring everyone who entered to death, with the Student Center being almost as bad. The information desk was manned by clowns and other bizarre creatures, who had turned back into normal people by November 1st.



ALL MARY TEMPLE

13 JIMMY BUFFET

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



10 INSTALLATION OF CHANCELLOR



HARRY LYNCH

O C T O B E R 1 2 3 4 5 6 7 8 9 10 11 12 13



14 PEP RALLY



HARRY LYNCH



HARRY LYNCH

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

DAVID TURNER



16 FOOTBALL—
CAROLINA



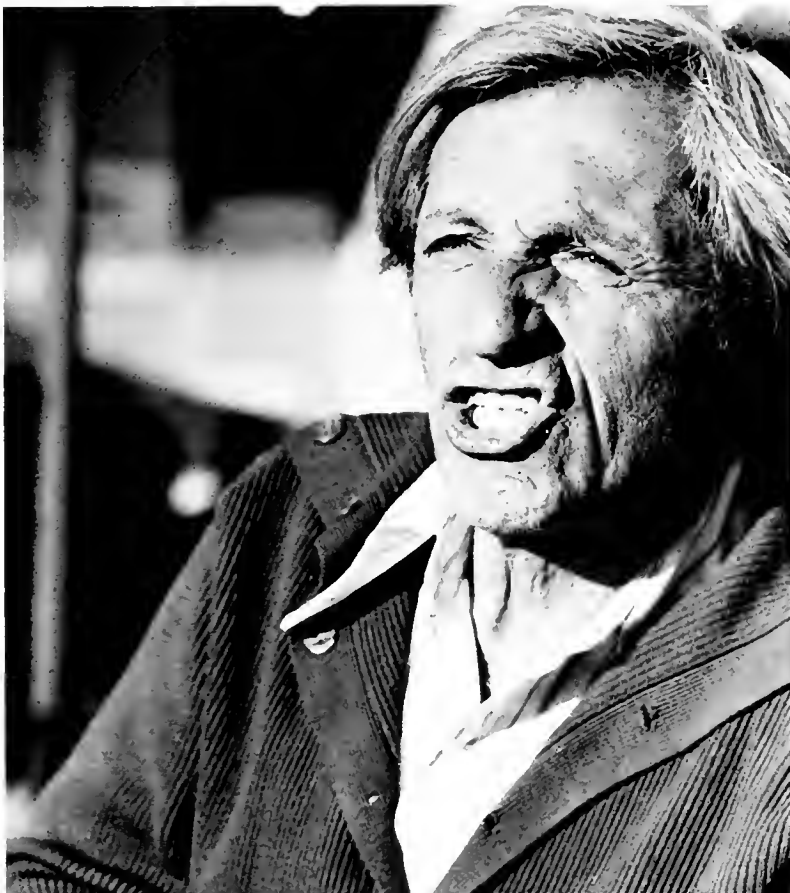
O C T O B E R 1 2 3 4 5 6 7 8 9 10 11 12 13



HARRY LYNCH

18, 19, 20, 21, 22 STATE FAIR

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



MARY TEMPLE



HARRY LYNCH



21 STANLEY TURRENTINE



ALL HARRY LYNCH

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

22 ZOO STORY



22 ORCHESTRE DE PARIS—FOTC

STEVIE GAINES

O C T O B E R 1 2 3 4 5 6 7 8 9 10 11 12 13



HARRY LYNCH

22 OKTOBERFEST



HARRY LYNCH

8 N.C. FOLK FESTIVAL—FOTC



23 FOOTBALL—
CLEMSON



NEIL MCCORMICK

31 HALLOWEEN

JOHN GOUGH



4 NAUGHTY MARIETTA—FOTC

N O V E M B E R 1 2 3 4 5 6 7 8 9 10 11 12

We got the first taste of a long bitter winter by whipping icy winds and low temperatures that made us roll down sleeves and turn up collars. Football season was winding down and Homecoming with Duke was our last game. The Norm Sloan Dinner at Owen dorm and the annual slave auction at Carroll dorm helped make it all bearable. Stewart Theatre's musical series presented Absurd Person Singular, and Thompson Theatre rehearsed for its fall major—Twelfth Night. Some sat up all night watching election returns, wondering if their vote really made a difference. The Big Four Tournament followed on the heels of a welcome Thanksgiving break. We were into basketball season. Heaven help us.



NORMAN DOUGETT

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

DAVID TURNER



8 FREDDIE HUBBARD

HARRY LYNCH



12 TWELFTH NIGHT



JOHN TSANIES

13 HOMECOMING PARADE

N O V E M B E R 1 2 3 4 5 6 7 8 9 10 11 12

12 PEP RALLY



JOHN COUGH

HARRY LYNCH



13 HOMECOMING QUEEN—
BETH QUINN

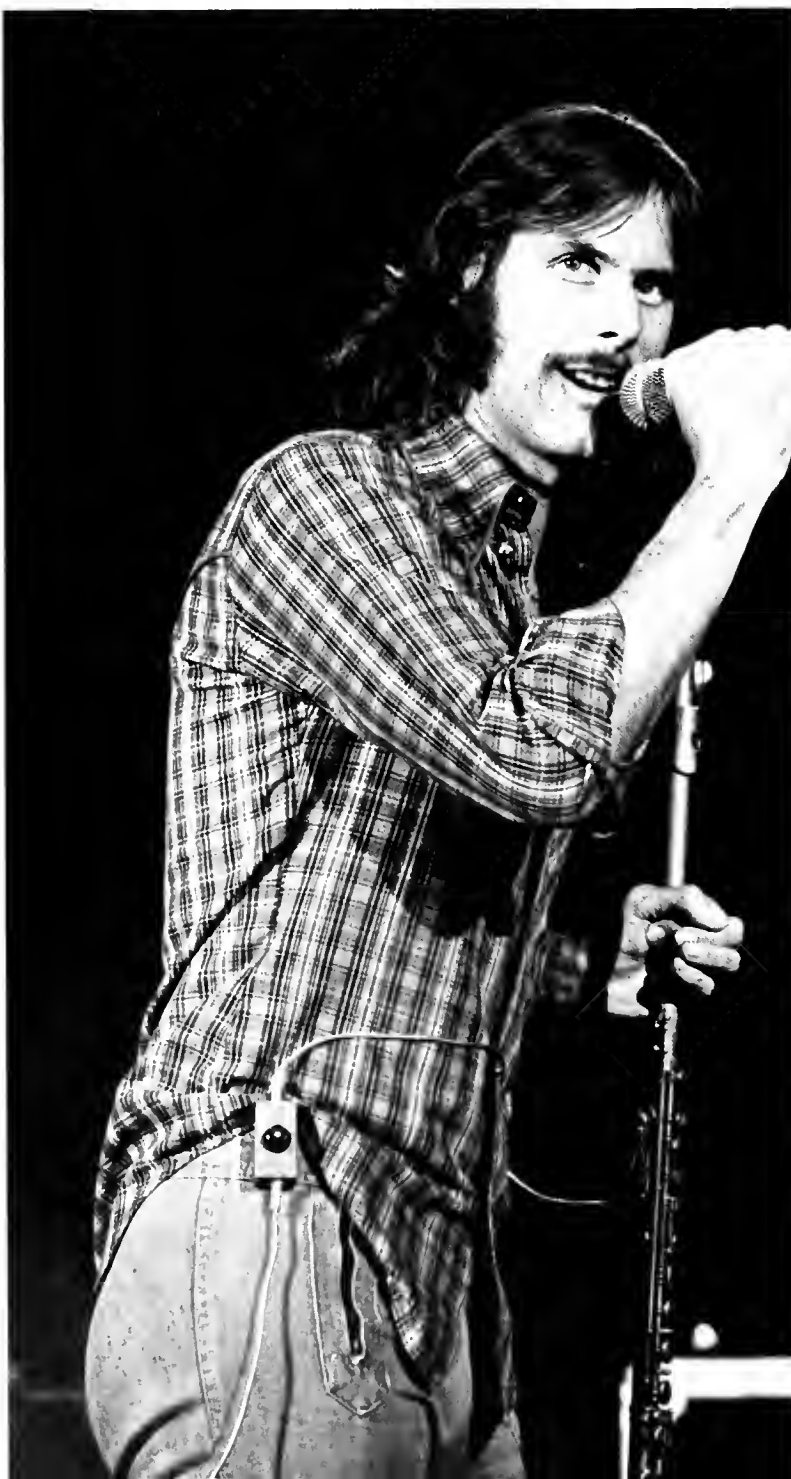
13 HOMECOMING GAME



JOHN TSANTES

N O V E M B E R 1 2 3 4 5 6 7 8 9 10 11 12

MARY TEMPLE



13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30



21 INTERNATIONAL NIGHT



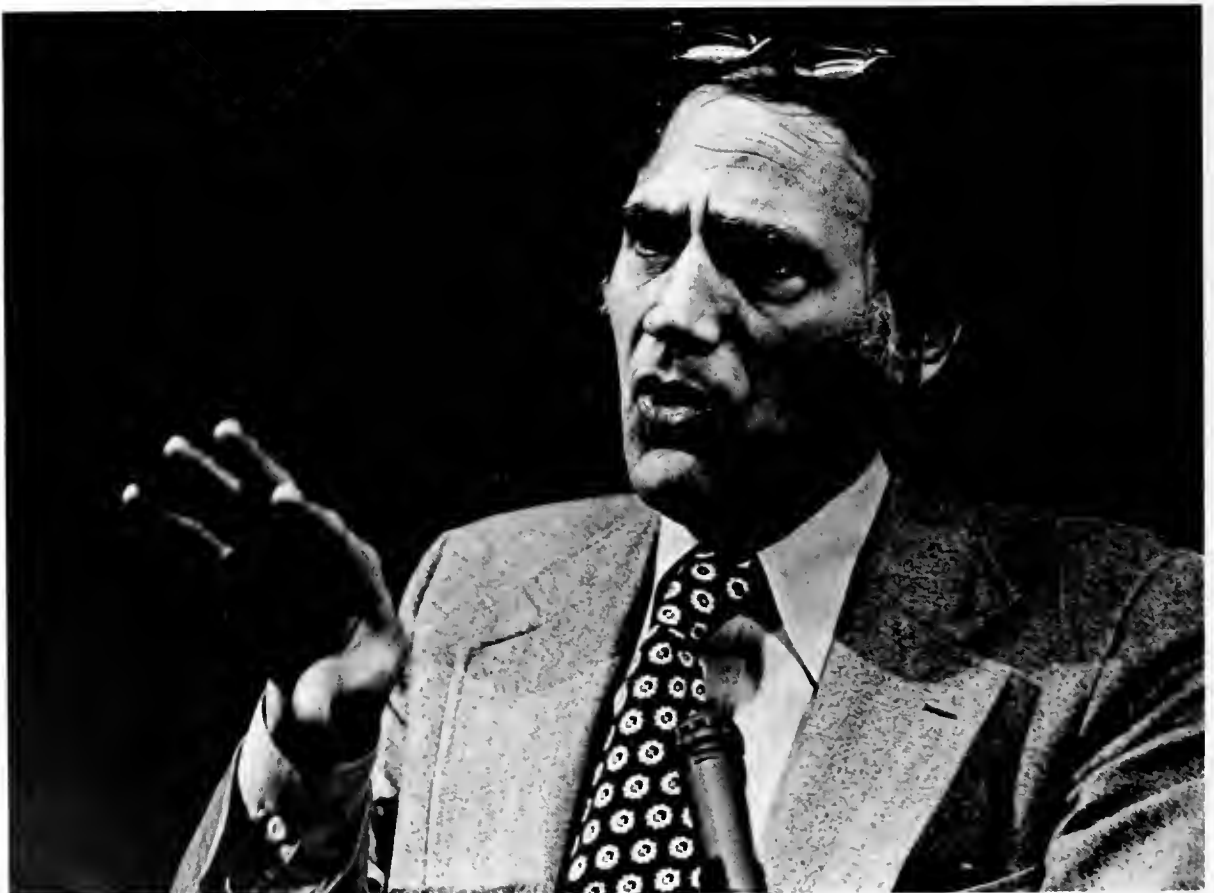
ALL JOHN COUGH

Although exams were not far away, December was a party time of year. Christmas packages had to be mailed by the 3rd and cards by the 10th to insure in-time delivery. We had our first snowfall. The indoor sports—wrestling, fencing, track, swimming & basketball—were rivaled by snowballing, the favorite outdoor sport. Joyful noises were finally heard after long semester exams dragged on almost to the Day itself. Then

D E C E M B E R 1 2 3 4 5 6 7 8 9 10 11 12 13

many friends parted as December graduates left the old alma mater to make their way in the world. Some left as late as the 21st. Collegiate pilgrims scattered—some seeking home, family and friends to spend the season with, and some searching simply for a good fifty-inch snow base.

1 WILLIAM KUNSTLER



HARRY LYNCH

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

DAVID TURNER



6 WOMEN'S BASKETBALL—UNC-CH

MICHAEL O'BRIEN

ALL HARRY LYNCH



8 THE STRONGER—
THOMPSON THEATRE

8 SOMETHING UNSPOKEN—
THOMPSON THEATRE



10 CHRISTMAS CHORAL CONCERT

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



10 JOHN PRINE



J A N U A R Y 1 2 3 4 5 6 7 8 9 10 11 12 13



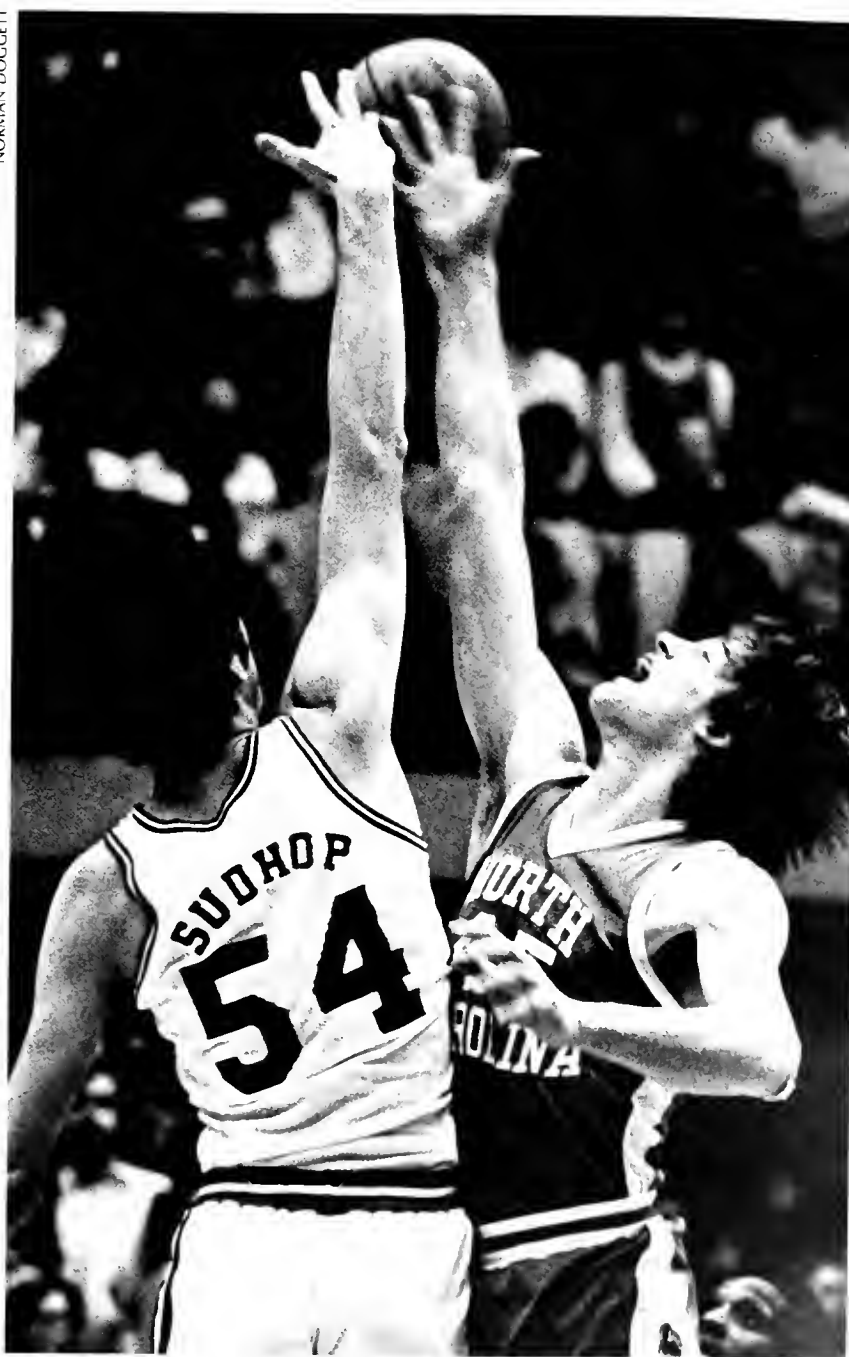
January was a month of bursting water pipes and overburdened floor heaters. Coffee tasted good and Baxley's started closing early for energy conservation. We came back from Christmas and trailed through registration and change day again, not nearly so eventful as the first time. Some came back to new room-mates—some rejoined old friends or enemies. Things became too hot for the Studio One as it caught fire for the second time. Indoor sports dominated again and hypnotist Ricky Penn entertained in Stewart. The brickyard became an impasse for two days and more than one unknowing soul busted his (or her) butt on the ice. We had our first big snowfall on the 25th. People got to go home early from work. Snowmen and snowball fights sprang up everywhere.

DAVID TURNER



19 BASKETBALL—CAROLINA

NORMAN DOGGETT



J A N U A R Y 1 2 3 4 5 6 7 8 9 10 11 12 13



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



HARRY LYNCH



25 DAVE BRUBECK

NORMAN DOGGETT



HARRY LYNCH

26 LEONARD NIMOY

J A N U A R Y 1 2 3 4 5 6 7 8 9 10 11 12 13

27 BASKETBALL—
MARYLAND



NORMAN DOGGETT

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



HARRY LYNCH

30 INDIA NIGHT



HARRY LYNCH

The Groundhog saw his shadow. The bitter cold was still with us and spring break not yet in sight. Most of us hovered indoors with the February blues. Wearing a toboggan and two pairs of socks was still the order of the day. It was a cultural month filled with choral fest, the varsity men's glee club and symphony band, the choir and fanfare band, as well as the Raleigh chamber music guild. Love was once again shared through the mail as Valentine's Day arrived. Basketball was coming down to the wire and many of us, too used to our creature comforts, passed up standing in the freezing cold lines for basketball tickets and sat instead in the warmth of our cubbyhole rooms, watching the games and eating popcorn.

4 ST. HEDWIG'S CATHEDRAL CHOIR—FOTC



HARRY LYNCH

NORMAN DOGGETT



THE ACTING COMPANY—STEWART THEATRE

4 THE KITCHEN

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28



MARY TEMPLE

5 CAMINO REAL

HARRY LYNCH



6 LOVE'S LABOUR'S LOST



MICHAEL O'BRIEN



DAVID TURNER

10 EL CAPITAN—STEWART THEATRE

9 BASKETBALL—DAVIDSON

HARRY LYNCH



9 HOUSE OF BLUE LEAVES—
THOMPSON THEATRE

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

NORMAN DOGGETT



18 MUSIC FROM THE BRITISH ISLES

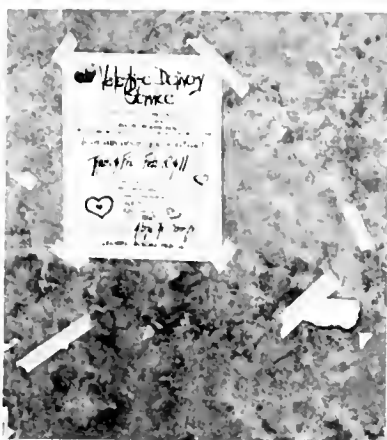


ALL HARRY LYNCH

11 PILOBOLUS DANCE THEATRE



NORMAN DOGGETT



14 VALENTINE'S DAY

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

JOHN GOUGH



13 CHINA NIGHT



F E B R U A R Y 1 2 3 4 5 6 7 8 9 10 11

MARY TEMPLE



19 RAMSEY LEWIS

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

HARRY LYNCH



22 MORRIS UDALL—SURVIVAL SYMPOSIUM

23 ALVIN TOFFLER—SURVIVAL SYMPOSIUM

JOHN COUGH





ALL MICHAEL O BRIEN

M A R C H 1 2 3 4 5 6 7 8 9 10 11 12 13 14

The world began to thaw in March and with it our spirits. We had a nice long spring break for which we were more than ready and with that breaking out, began to externalize our worlds. Many watched the ACC Tourney on TV—a lucky few experienced it firsthand. The air was still nippy but some weren't deterred from donning gym shorts or bathing suits to expose themselves to the elements. Tennis became THE game and the hill in front of the courts was peopled regularly. Baseball began in earnest along with lacrosse, track & field and women's softball. As the joyful OKLAHOMA! rang through Memorial Auditorium, chess enthusiasts pondered and competed in the silent Green Room of the Student Center.



15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



MICHAEL O'BRIEN

HARRY LYNCH



14, 15, 16, 17, 18 MIMI GARRARD DANCE RESIDENCY

M A R C H 1 2 3 4 5 6 7 8 9 10 11 12 13 14



HARRY LYNCH



PAUL KEARNS



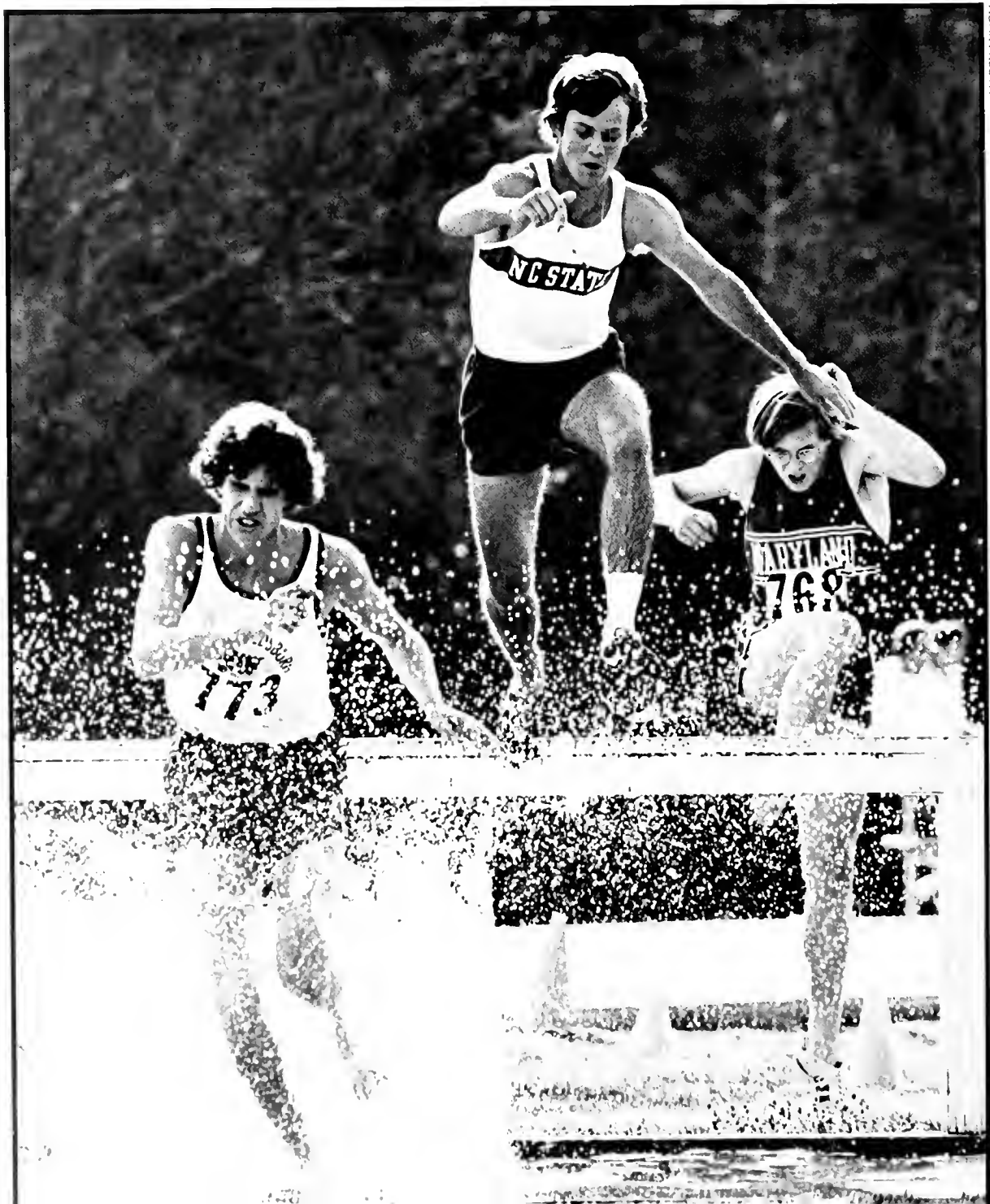
HARRY LYNCH

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



DAVID TURNER

26 ATLANTIC
COAST RELAYS



HARRY LYNCH

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

JOHN COUGH



20 ARAB NIGHT

April was fickle, teasing us with warm weather and shocking us with chill and wind, but unseasonably hot days brought everyone out for the outdoor festivals and arts shows. Animal Science Day brought students and their animal friends together. Easter brought egg hunts and a short vacation. The year began to close, pinching many with their procrastinated work loads. And classes ended.

A P R I L 1 2 3 4 5 6 7 8 9 10 11 12 13 14



HARRY LYNCH

1 ANIMAL SCIENCE CLUB DAY





7 SIGMA PI
EASTER EGG HUNT

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MICHAEL O'BRIEN

3 THE DAY



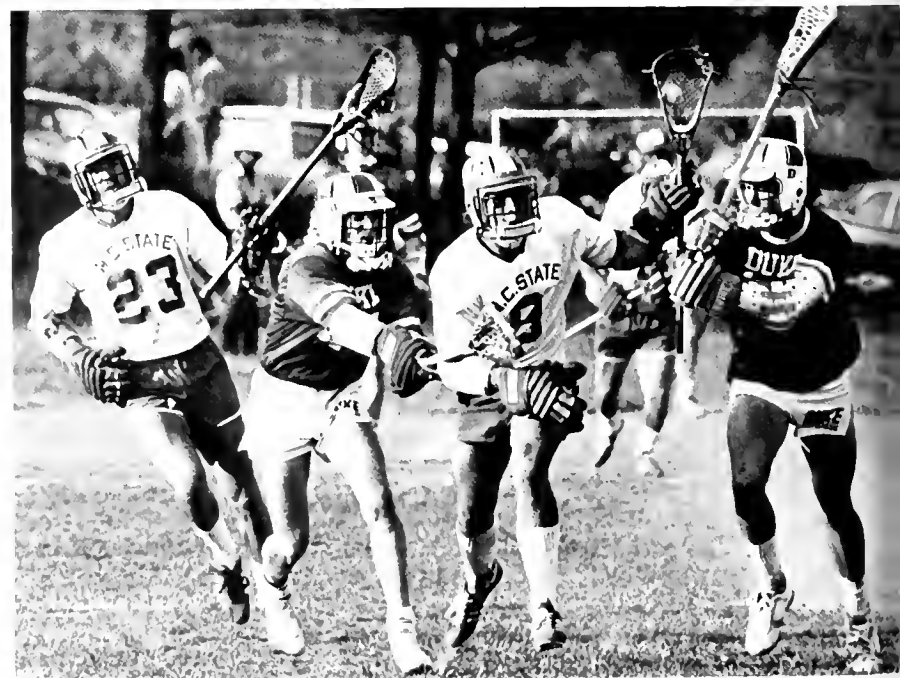
MICHAEL O'BRIEN

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JOHN GOUGH HARRY LYNCH



12, 13, 14, 15, 16 PAN AFRICAN FESTIVAL



HARRY LYNCH

13 LACROSSE—DUKE

JOHN COUGH



15, 16, 17 SIDEWALK ART SHOW

JOHN TSANTES



16 PERSHING RIFLES INVITATIONAL DRILL MEET

HARRY LYNCH



15, 16, 17 ACC TENNIS TOURNAMENT



A P R I L 1 2 3 4 5 6 7 8 9 10 11 12 13 14



18, 19, 20, 21, 22, 25 LUNCHTIME POPS



ALL HARRY LYNCH

25, 26, 27, 28, 29 GREEK WEEK





NEILL MCCORMICK



23 ZOO DAY

MARY TEMPLE

May was more than just exams. For many it brought the realization that they were actually graduating. State grads turned their tassels at commencement Saturday and the campus became a backdrop for those inevitable graduation photos. Even as some were leaving, others were beginning to move back to the vacant campus. In summer school the living and learning process would begin again.

M A Y 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

10 MOVING OUT



NORMAN DOUGETT



14 GRADUATION





NORMAN DOUGLASS

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



ALL HARRY LYNCH



14 ROTC—
COMMISSIONING
CEREMONY

PEOPLE ALONE & PEOPLE TOGETHER

Home. The word prompts images of a place where we belong. Home is a place that we make for ourselves with family, friends or simply our favorite possessions. It's a place to which we retreat after being ravaged by the rest of the world—a place where we look for kindness and quiet feelings. It's nice to be among familiar things—our things, however shabby, tacky or insignificant they may seem to others.



Shutting the door which leads into the space that is ours, we can shut out the outside world. In that sense we can carry home around inside us, for home is somewhat a state of being. But usually home is understood as our niche—a place where we can be found, where our mail will reach us, where we maintain our base of communication. In my home I can think or study, watch TV, be alone or be with others. It can be a place into which I invite my friends, or don't. In the context of the university, my dreamy ideal of home may not always be realized. We are sometimes forced into being in situations that are different than what we would like for them to be. We have a roommate when we

would rather live alone. We live on campus when we would rather live off. Some things may alienate us from the place that we stay. So (sometimes) we may not feel totally that we belong in our space. Then our room is not our home. It's only a room.

But most of us have chosen the places and circumstances in which we live and are more or less comfortable in them. Our choices are determined pretty much by our characteristics, our likes and dislikes. Some people are independent, choosing to live away from the large groups of people that characterize a college campus. Some would like to choose the degree to which they're involved in parties and nightlife. The prospect of

"Get Down Tonight" pounding through the west wall at two a.m. doesn't excite everyone. But some it does. There are those who enjoy being around and among a lot of people. They get into friendships formed in and around a living arrangement, rarely-ceasing noise and all.

Home is an idea founded on relationships, too. Home is where the people we love can be found. Husband or wife, children, lover, roommate, fraternity brothers, sorority sisters.

Our homes may be apartments, dorm rooms, in fraternity or sorority house rooms or married student apartments. They are our homes.

Wherever we belong.

Articles in this section by:

Daphne Hamm
Jan Jackson
Susan LeFevers
Drew Kapur
Bobby Edwards
Joyce Burney
David Burney

OFF-CAMPUS HOMES

JOHN TSANTES



ELIZABETH PRESTON



ELIZABETH PRESTON





HARRY LYNCH

Off-campus students are easy to spot. They're the ones who still carry umbrellas at three o'clock when rain had been hinted at 7:30 a.m. Their faces are mazes of concentration when traffic reports flash on the radio. They become highly emotional when forced to purchase fringe parking stickers.

The surest way to pick them out is to check eight o'clock classes. They are always late or early—the early ones beat the traffic—the late ones didn't.

Traffic is the bane of any off-campus student's life. Any week-day morning the essence of this aspect of living off campus can be caught at the corner of Western and Avent Ferry. Cars vibrate, shudder and backfire up to the spotlight. Bleary-eyed drivers rest their heads against their car windows or sip coffee. Those who continue on to Dan Allen wave fellow drivers and Physical Plant trucks into their lane and then rail at inconsiderate West Campus students who wander across the street. And then there's mild panic as drivers wander farther and farther from campus in search of the commuter's ever elusive dream—the parking space.

Of course, living off-campus is not all sweetness and cars. There is the renter's own game show, "Beat-the-Check". Can this college student give a bad check to his landlord after the





banks close on Friday and make it good before it hits the bank? Probably not, but it gives the student something to think about besides physics. An abbreviated version may also be played with CP&L when rate hikes or bad weather do strange things to even the most well thought out budgets.

The reason some people move off-campus is the reason many move back—quiet. A friend says, "I moved



NORMAN DOGGETT

off-campus because I thought I'd study more. I don't study any more, but it's easier to study. People don't bother you and you can study any time." Needless to say, off-campus students are very popular around exam time. "But when you don't want to study, your roommate always has a math test and doesn't want to do anything. Over in the dorm, there's always something to do if you don't want to study."

"The only reason I'd ever move back on campus is for the social thing, but I don't think I will," says the friend, winking at his girl.

Some people appreciate being alone, others are painfully aware that there are no spontaneous beers with the guys or someone under the roof to explain homework. Anything like that is a production entailing movement of automobile, location of parking space, and the knowledge the whole time you're doing anything that, no matter how cold it is, no matter how much fun you have, you still have the same process to go through to get home, maybe more if you cheated when you parked.

Nita lasted through summer school living with her aunt. It was sort of a last minute place to live. She seemed lonely all the time and dropped by to visit every day, sometimes for only 15 minutes, complaining about how she missed all her suitemates.

"It was terrible, ugh, I hated it," she says as she sits on her bed eating a sandwich off of her desk, back in her beloved dorm room.

"I couldn't invite anybody there and there was nobody to talk to, so I ate out with Sonny (her roommate's boy friend) a lot and wrote a lot of letters, sometimes seven or eight a week. I painted and played with my fishies a lot." (Nita says fish may be played with by tapping on their tanks or letting them nibble fingers.)

"Yeah, my love life suffered a lot. I didn't meet anybody except in one class. It was just terrible."

The same high population density which makes those good buddies also makes R.A.'s, quiet hours, and no empty clothes dryers. Consequently, on-campus students often try to get off campus temporarily.

One kid spent every weekend living with friends off-campus to be near a washer-dryer, stove, and Cablevision.

It's never necessary for an apartment to stand empty either, as an on-campus friend will gladly occupy it as a place to rendezvous. In the commune-like dorm, to borrow one's sleep space is not an odd request, but when you ask an off-campus student, you are asking to borrow his home.

"My apartment seems more like home to me than where my parents live," says one off-campus student. "I'm not even comfortable in my parent's home any more. I always want to get back to Raleigh."

Eavesdrop on off-campus students talking among themselves and the subject will invariably turn to something they have added to their place. "Daddy promised me an eight-foot sofa. I can't believe it!



SMITH HARVELL



HARRY LYNCH

It will look so good!"

"John and I put floor boards in our attic last weekend. It's not too good, but I'm proud of it. I had never done anything like that before. It was fun."

"I had to clean the bathrooms again this weekend. My roommate never does. I wouldn't do it anymore if I wasn't afraid mold would take over the bathroom."

When living off-campus, particularly if alone, there is no one to take up slack. If bills aren't paid, creditors get angry. Garbage multiplies. Newspapers and mail stacks higher and higher. It takes a lot more valuable time to set an entire apartment to rights than to clean a dorm cubicle.

There is another segment of off-campus people—those who live at home. They have regular meals, clean clothes, and no place to escape to on weekends.

With more comfort and security at home compared to the danger and excitement of trying to wing on your own, why stay home?

"Well, I'll tell you, it's money," said one homebody. "I just can't afford to go to school, if I don't live at home."

"It's strange, too. You have all the responsibilities you used to have, like helping to care for the little ones, and then school on top of that."

Students living at home still have more time than other students. Their homemaking, shared with their family, is not a full time duty on top of school.

People sometimes forget that not all students live on campus. That's odd since the majority of students (two-thirds) do live off-campus. But the off-campus students are at a disadvantage in any information exchange.

Technician dropboxes are inconvenient. Notices in the tunnel, Student Center, and library are useless to some students. The Association of Off-Campus Students is not effective, because meetings of any type are a chore for the off-campus student. By their very nature, off-campus students don't bond together, nor do they assimilate into campus life.

Along with the freedoms of living off-campus come the additional burdens. And

whether by choice or circumstance the off-campus student usually finds himself on the fringe of many activities. The university itself is not his home and this in some ways isolates him from the hub of university life.

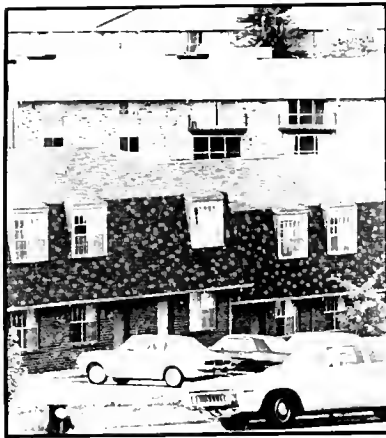
So as the bells begin to chime out five o'clock and the sun sinks beneath ten thousand visors, God bless you, gentle commuter.



HARRY LYNCH



MICHAEL O'BRIEN



HARRY LYNCH



JOHN ISANTES



HARRY LYNCH



MICHAEL O BRIEN

HARRY LYNCH



HARRY LYNCH



JOHN TSANIES



(Buzz) What What? (Yawn) the alarm...school...ho hum... Jump into the shower, no waiting in line. It's there! I drift into the kitchen...yep...a full-sized kitchen with a real breakfast table...open those spacious cabinets and think of all the spent grocery money.

Reflections of Two Guys and Akropolis dinners make me retch. I remember when Mac's golden arches were a treat and I had withdrawal pains from home-cooked meals.

Now I can cook anything easily...without blowing a fuse or burning bread by running from room to room checking on the food dispersed among my suitemates' plugs.

Sometimes, there's a yearning for that junk food and those obnoxious, silly suitemates.

Ooops, got to run...I have to leave 10 minutes earlier to use my hunting license in the deck.

Turn off the lights. We don't need the heat on today...got to get some gas...oooh those terrible off-campus bills. Whew, I made it to class.

Have Owen, Tucker and Metcalf had any waterfights lately? They did. When? Flashers and rolling trees, too? Dang! I hate that I missed it. Yea, you can come over and study. Of course it'll be quiet (if my roommate doesn't decide to have an unexpected party tonight). At least there won't be a dozen visitors dropping in to unburden their problems on us.

Can I come lay out with you tomorrow? Sure, we have a swimming pool at the apartment, but they haven't cleaned the pool for spring, yet. It's only March.

Got to run...go to the union and pick up the green sheet to find out what's going on...no service. Then, it's home to TV and the channel of my choice.

Aaah...going home to an apartment instead of a suffocating dorm room is such a free feeling. Pick up the paper at the door...review the news...pour a glass of iced tea...turn on the tube...enjoy my privacy.

My roommate is home. It is laundry time. We walk down to the laundry room. The machines are expensive, but there is no waiting in line.

We go back to the apartment, light up the grill and put the pork chops on. We chat with the neighbors...enjoy the trees...listen for the crickets to begin their serenade. A dog barks, a child laughs. We complain about the electric bill.

After dinner, we load the dishwasher and sit down in the quiet living room to study. The doorbell rings. It's my roommate's boyfriend. The phone rings. It's long distance for me. I go back in the bedroom for a private conversation.

This really beats sitting on cold cement and hugging bicycle spikes in the hall closet. It's nice to say "I love you" without competing with the flushing johns and squealing suitemates.

Moving the books into my bedroom...without begrudging the company...thanking my lucky stars that there is a studying retreat other than the library.

It's midnight and I'm pooped. Lying in bed...thankful I'll get eight hours of sleep...thinking of things no longer missed...the train tooting...the third roommate (the second one's beau)...blaring stereos...outdoor shouts...the stumbling roommate at 2 a.m. and the smell of apple juice and tuna fish in the middle of a good dream. I fall asleep...there's a smile on my lips and a chuckle in my heart.



SUZANNE BECK



SUZANNE BECK



JOHN TSANTES



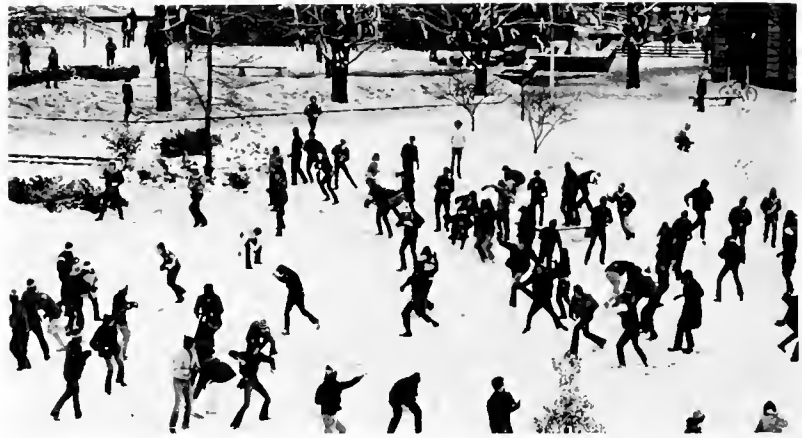
NORMAN DOGGETT





HARRY LYNCH





MICHAEL O'BRIEN

CAMPUS HOMES

For students who live in university residence halls, opportunities abound. These opportunities, or experiences, are both unique and rewarding and make dorm life what it is: educational and fun.

Despite the paradox, life in any one of State's 16 dorms offers the opportunity for residents to meet socially and enjoy the company of others in an educational setting—educational not only in terms of academia, but educational in terms of shared experiences and life styles.

The dorms offer a place where students from rural and urban North Carolina—not to mention the country and the world—enjoy the same comforts or suffer the same pitfalls and inconveniences. Where else is one afforded easy access to classmates and university facilities, while, on the other hand, shaken out of bed at 2 or 3 a.m. by roaring freight trains and mischievously rung fire alarms?

For these reasons there seems to be a certain "esprit de corps," that bonds many dorm residents. This feeling of "oneness," or devotion to common cause, despite claims of "brotherhood" and "sisterhood" by certain organizations, is unique to the dormitories.

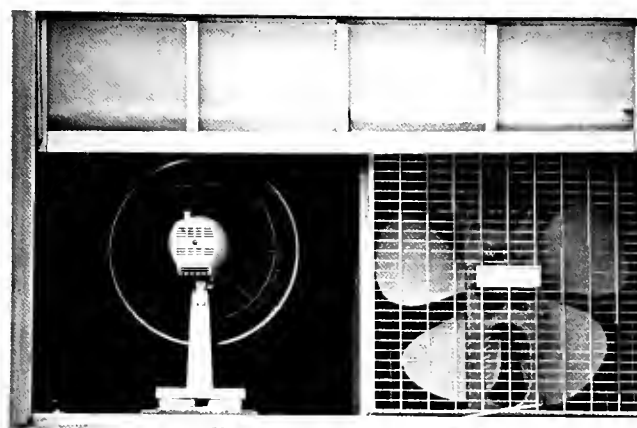
The most important function of dorms though, is giving students the opportunity to live and make friends in a community similar in many ways to the ones in which they will eventually live and raise families. From this "community atmosphere" comes feelings of friendship, where one is able to choose those with whom he will become close; freedom, where within certain limitations one may live the type of life that he chooses; and security, where one is afforded the comfort of knowing that, in the solitude of study, he is not alone. He knows that he and his neighbors are passengers in a common carrier and will weather the same storms.



NORMAN DOGGETT



MICHAEL O'BRIEN



MICHAEL O'BRIEN



HARRY LYNCH



MARY TEMPLE



MICHAEL O BRIEN



DAVID TURNER



HARRY LYNCH





MARY TEMPLE



NORMAN DOUGGETT



TOM LEHNBERG



JOHN TSANTES



NORMAN DOGGETT



JOHN TSANTES

Waking—sunlight streaming through my single window, I have a sense that it is late. My roommate's bed is rumpled, the tangled quilt mostly on the floor as usual. She is not there and I feel a mixture of relief and mild disappointment. Doors slam farther down the hall and people call their plans for the day to one another and exchange "Have a nice Day"s. The hollow whooshing of the toilets and the clanging of buckets tells me that the bathroom's being cleaned. I think it must be around 10 o'clock. It is. The whine of the vacuum cleaner begins, at first far off and hushed but becoming slowly closer, louder and more maddening. Soon it will be nudging my door, nibbling at the space between the door and the sill. Needing to escape before the vacuum intrudes. I gather my robe and towels, deciding to shower. I have missed my first class. I may as well take my time. The bathroom door, propped open to create a draft between the exhaust fan and the hall window, reveals a cubicle of luminous chartreuse and white. The color stabs my eyes as I flip on the light. Funny how I am shocked by that color each time I open the door, though I do that at least five times a day. Ragged off-white excuses for curtains hang limply at each stall offering a remnant of privacy. The shower floor is gritty from that off-brand Ajax stuff with which it has just been scoured. The water is immediately warm. I always liked the way these showers worked, with one handle to control the degree of hot and cold. Safe. But I have forgotten to turn off the fan, and the breeze is chilling, no matter how warm I make the stream of water. Somebody comes in so I poke my head out and ask her

to turn off the fan please, which she does. I couldn't tell who it was because I don't wear my glasses in the shower. Deciding that I have been in long enough, and feeling sort of guilty for using all that water, I step out and dry off. My soap is cold and mushy, but I have to pick it up because I can't leave it in the soap dish. My room smells faintly of cigarettes, something I hadn't noticed when I awakened, I guess because I had been in there so long my nose was used to it. So I leave the door open, though I'm a funny, private sort of person who doesn't like people looking in at me most of the time. My roommate's absence is totally comfortable now. I am glad that I am not obligated to talk or listen, and the time that I have, just me and my room, gives me a sense of home and place that I need sometimes. I am reluctant to leave for class because I know that she will be here when I come back and my rapport with my tiny cubicle will be changed. But I do leave and tripping down the gloomy blue, black, brick and white stairwell into the sun, I am glad to be outside. I am apprehensive about walking through the courtyard because I am afraid and embarrassed by the verbal abuse that usually streams from the guys hovering in groups behind the innocent-looking windows. I consider going the back way and avoiding the courtyard altogether, but decide that that would be silly. So I cross my fingers and strike out. I get off pretty easy this trip with only a single catcall and proposition, which I am able to ignore. Over to Winston, over to Harrelson, back to Winston. What to do now. I decide to come back to my room, maybe to study, maybe to nap. Both are impossible. Volleyball noises sneak in my window. The voice

of Judy Collins floats through the wall. Squealing and giggling and mid-afternoon relief echoes from all corners of the dorm. So I decide to eat and read. My roommate is still not here. I feel that slight apprehension of being at ease but knowing that something is going to happen to tense you up. Sitting in the beanbag chair, just reading **Ragtime**, I take care of the lemon yogurt that I picked up at the snack bar, feeling slightly

nauseated as I get toward the bottom. I decide against the raspberry Zingers. Restless and unable to concentrate, I wander from my room to the balcony, wondering if I could get into the apparent joy of playing volleyball or sitting around half-nude drinking beer. I decide that I can't. I wander back from the balcony to my room. The room is sultry, and I lie on my bed, examining the dent in my ceiling and wondering



NELL MCCORMICK



MICHAEL O'BRIEN

how it got there. Thinking about other people living in my room is strange. I guess it seems that I have lived here always. Contemplating that deep concept of belonging. I fall asleep, despite Judy Collins and volleyball and the Flintstones. Waking—it is dark. How long have I slept? Long enough to keep me up all night I'm sure. Long enough to miss going to dinner. Long enough to miss the coming and going of my

roommate. **Gone to Alan's for dinner. Didn't want to wake you. Please tell Dan where I am if he calls. Back around 10.** The lights seem unnatural and harsh. Turkey or chicken pot pie. Turkey. No, chicken. I take the turkey pie out of the freezer and drag downstairs. Nobody is using the stove since most everybody's eaten, but the kitchen smells a little like green beans and the grease spatters on the surface of the stove

confirm that somebody's been here. The trash can's full of gross stuff—a Chef-Boy-Ar-Dee spaghetti box, two empty green-bean cans (aha!), some gluey egg shells, some cooked spaghetti noodles, a paper cup half-filled with grease, some Fanta cans. I add a turkey pie box. I put thirty cents in the drink machine and am surprised when the whirr and clunk delivers me a Dr. Pepper. Machines only work for me



about half the time. I am lucky today. Forty minutes is a long time to wait for supper in that dirty kitchen so I go outside to sit on the steps. Most people have gone in and the soft yellow glow from rows and rows of lighted windows is friendly, warm, safe. I belong here. I feel good here. A long-legged roach skitters across the sidewalk in front of me and I jump up and decide to go in. Dinner is ready and I carry it upstairs. I eat on my desk, listening to QDR and hoping for "Margaritaville." But before it comes on I hear the scratching of metal in my lock and yell "It's open." If the song does come on now it won't matter because I'll feel too stupid to sing along which is why I like "Margaritaville" in the first place. My roommate comes in and everything is suddenly different. Not really better or worse, just different. "How'd it go today?" O.K. I didn't get much done, just laid around. "Did you stay up real late last night or something? You didn't even move when I came in. I banged around and turned on the light. I thought you were dead." No, just sorta tired. "Well, let me tell you what happened to me today..."



NELL MCCORMICK

FRATERNITY HOMES SORORITY HOMES

DAVID TURNER



Damn! Seven o'clock already. Better get this alarm clock turned off before Big Boy wakes up. He always complains about me waking him up. How can I help it if I have to get up before ten o'clock. Sorry son, all he does is party all night and sleep all day. Oh well, better get the move on. Want to get to the shower before someone else does. If anyone gets in there before I do, I'll be late for class. Good, no one here; everybody still in bed. I sure hope that there's some hot water this morning. Crap, no hot water! I'm going to bring this up at the house meeting tonight; we have to get this water heater fixed. Well, cold showers never hurt anyone...

I wonder what Mrs. B has for breakfast this morning. Her pancakes and sausage are the best. I hope that I can catch a ride to school. Maybe Lane will be going over...

Man! There sure are a lot of good looking ladies on campus this morning. Hey! There's that sweet thing I met at the mixer last week. Let me see now, was she from Sigma Kappa or A D Pi. Oh, what the hell! I haven't got time to talk this morning anyway...

Striking it back to the house for lunch can be a pain, but anticipation of one of Mrs. B's good meals can make it all worthwhile—"What? Even The





Bird has managed to tear himself away from school to join us for a meal. What's that? Yeah. Yeah I know that I could take an example from you. Yes. I want to pull up the house average. Maybe you could say something to your pal Big Boy." Sheee—always on my back about my grades, but never a word to his pal Big Boy about his. Just because they went to the same high school together and Big Boy lets him drive his red bomb anytime he wants to go out—"ah, nuts to you Bird."

Ah ha, I see a B-ball game is forming outside. I think I will join for a little while. Never know, I may work off some of this beer gut. I need to start getting in shape for intramural season. We want to win that Chancellor's trophy this year and everyone has to do his part. Our pledge class has several good athletes in it. Yeah, those sorry, poor pitiful pledges. A misery suffered and endured only by fools and dumb-asses. How easy it is to forget about the time you spent yourself as a pledge. Oh the worries of pledging. And yes, do remind yourself of the fun of Hell Week, but I guess anything worth having is worth suffering for. Well, it's getting late. Better get those tables set before 6:00. I still can't believe it—dishes last week and suppers all this week...man is something screwed up. Damn you Python...Yeah...Dave it's all ready you can call supper... "Any announcements?"..."Yeah, house function tonight." Oh hell, they remembered. Today's my birthday: no chance of getting away. Water hose, here I come! Well, it's springtime, nice and warm, not like that night we threw Riley in the Meredith lake in November when it was 17°, all because he had asked this girl to marry him. Here they come! No use in fighting! Where's Riley? I know that he would want to be in on this "All right fellas take it easy—no no Riley, just the hose! No ice water!—Ahhhhh.



JOHN TSANTES



DAVID TURNER



DAVID TURNER



HARRY LYNCH



DAVID TURNER



HARRY LYNCH



JOHN TSANTES



HARRY LUNCH



DAVID TURNER



JOHN TSANTES



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ALL HARRY LYNCH





JOHN GOUGH



HARRY LYNCH



MARRIED STUDENT HOMES

On Being Married While
Going to School or
What It's like Never Seeing the
Floor or
The Joys of Dishwashing or
What It's Like Being Married to a
Gourmet Cook

David and I met last March 4th, the weekend before Spring Break. It was an unplanned sort of date that ended up in that traditional, bizarre, tying-down, responsibility-creating, maturity-finding, "love-joining," event called MARRIAGE.

Now don't get me wrong. So far I am not sorry we made the decision. After all, it's cheaper than living in a dorm, quieter, and there's a little more working space... Well, I know there have to be some more advantages, I just don't remember them right now.

And then, well, then there are the few disadvantages:

Buying groceries, cooking, washing dishes, dusting, emptying garbage, picking up David's clothes, changing the sheets, scrubbing out the toilet, bathtub and sink at least once a month, vacuuming, watering the plants, buying the groceries, cooking, washing dishes...

I knew David was messy and unorganized when we married. But for some strange reason I thought when we had a place of our own he would suddenly develop a little pride

in things and become neater for my sake. Well, to my surprise, I found out...

I WAS DEAD WRONG!

...but still I had hope...

Then, I had this theory—I'll just let his clothes pile up, leave his empty glasses and opened potato chips lying on the floor, towel thrown over the chair. I'll just pick up all my things and maybe it'll rub off on him. Well to my surprise, I found out...

I WAS DEAD WRONG!

But after all David and I do have a lot in common; we both have brown hair and eyes, we're both studying VD (that's visual design), we both like Dan Fogelburg, we both like sports, we both like our parents and family. I guess we have very similar backgrounds.

And yet, now I tend to think it was less our similarities and more our differences that created our marriage.

You see, David is somewhat of a comedian, a cartoonist, one of those people who just never grows up. Just the other night I went to call him to supper. He was out in the backyard playing kickball with a bunch of 4- and 5-year old kids, having just as much fun (or more) than any of them. Needless to say his game was more enticing than the thought of my "delicious meal." As I walked back to the apartment in desperation, a woman with three small

children asked me if David was my little boy. I replied, "He's not a day over ten!"

Then, as for myself, I guess I'm the member of the team that falls on the serious side (of course anyone would in comparison to David)—the responsible, punctual, list-making, industrious side. I take great pride in taking on many activities at once and getting them all done to the best of my ability. I suppose that might be stretching it a bit because occasionally I like to skip a class, go out to eat, let the dishes go unwashed for a day, or even not wash my hair. Oh well, nobody's perfect!

David's the kind of guy who can in Hugh Prather's terms "Enjoy picking lint balls off the carpet."

Punctuality. It was one of the little things I had to learn to live without. I guess it wouldn't be too bad except for the fact that David and I have all our classes together except one. That's right, all but one. That's because we're both so in love that we can't bear to be apart for one minute of the day. Actually, it's because we are both studying visual design and the choice of courses is rather limited. In that way our marriage is a 24 hour thing, except for most visits of the John and one 3 hour period/week.

There is one advantage to my being a bit more intent on punctuality than David. Every morning I roll out of bed first and drag into the bathroom to take a hot bath and wash my hair. You say what's the advantage? Well, in our apartment we seldom get more than one tub of hot water/morning. Therefore, I get hot clean water and David gets cold dirty water...

plus 15 extra minutes of sleep.

I never will forget the first night David and I slept together on our fold-out sofa bed in our "little" efficiency apartment, of course for some obvious reasons, but for one other one too. On our little sofa bed in our little efficiency apartment (kitchen, den, dining room, and bedroom all rolled into one) there were two steel supporting rods which uncontrollably cut through the mattress right into the small of my back and the middle of my calves, hardly the case of the princess and the pea!

After that night we have pulled the mattress off the couch and slept on the floor, and I'll have to admit that's one chore I don't have to do. However, the mattress usually remains on the floor at least 5 out of 6 days.

In all our time living here (at King Village) we haven't made any close adult friends; I guess that's mainly due to the majority of our time being spent in design studio. However we do have many friends in the children. The children here are unique, for most of them at ages of 3 and 4 speak two languages fluently, (as fluently as 3 and 4 year olds can speak). Regardless of their many home countries they all play together harmoniously, unprejudiced, unnoticing of their difference in color, feature, and accent. At

times I can really enjoy just sitting and watching them laugh and giggle, playing their games. Watching and playing with the children can be so much fun. They're so curious, observant, totally absorbed in what they're doing however pointless or silly it may seem to us. Filling a bucket with sand, pouring it out, filling it again...on and on...Maybe in their yet uncluttered, uncultured minds they know more than we.

Once you are married you no longer have any private, personal possessions except for, of course, old love letters and usually David doesn't monopolize my bras and panties. And there is one thing that I am never to consider ours—that's David's camera. I've almost come to believe it will take pictures for no one but him. Other than that, everything is ours. To put it lightly, this takes some getting used to, especially when you buy an \$18 rapidograph set and it suddenly disappears. Actually it's probably not missing, it's just become a part of David's six month mountain of paper, rulers, markers, etc. on and in his studio desk. Once something finds a vacant corner there, it can just as well be considered lost!

Last night David and I went to a concert. Somehow I just didn't feel as if I belonged to the throng of blue-jeaned, lanky legged people. They were probably my age or older, but for some reason I felt much their senior. I guess it must be the extra years being married has added to my way of looking at things.

For some reason or other, before we were married David's comments on my physical appearance were generally very ego-inflating. Now it seems I have lost the mystical aura of the sweetheart and "gained"

the status of a wife. Not a day goes by that David doesn't say to me, "I'll divorce you if you ever get fat!"

Before David and I were married (when was that?) he used to play me romantic love songs and we'd go on picnics by the lake. Now all I hear is "Fuzzy Wuzzy Worms" and occasionally, or shall I say rarely, he will fix me a sandwich.

Monday nights I have a 3 hour class, so at the beginning of the semester we planned that David would cook supper on that night. In the entire four months, he cooked hamburgers once and we've eaten out every other time. Oh well, it was a good idea!

In conclusion, I must add a serious note. Being married and going to school overall has been a positive experience; at least for now I wouldn't choose to change things. That is not to say that I view marriage as a temporary arrangement. With love, work, and primarily a little give and take being married is a beautiful experience!

Love is an activity
not a passive effect;
It is a "standing in,"
not a "falling for."
In the most general way
the active character of love
can be described by stating
that love is
giving and not
Receiving.
—Erich Fromm







ALL MICHAEL O'BRIEN



I've learned a great deal since December 23, 1976. And though some of this could be credited to the wonderful and exciting education I'm receiving at North Carolina State University, I'm afraid that this alone is not the answer. You see, that fateful day was the day of my marriage to Joyce.

Indeed, I've learned so many things. I've learned that I am a rather "messy" person. I'm still not sure I understand, but I

am beginning to realize that I am not to leave my jeans on the floor. Doing this sometimes gets strange results. Joyce has even cried when I left my dirty socks on the kitchen table. I'll never understand women!

Joyce's sense of humor does not exactly coincide with mine. My comment, "Take my wife—Please!" holds no special place in her heart.

I am doing many things differently now. I usually eat better (before it was Two Guys three times a week. That's changed now and that alone is a good reason for getting married.) I sleep better (sometimes). I also still observe the opposite sex. But always with a more experienced eye.

I have learned that Joyce isn't exactly the perfect person either. She doesn't always smell of perfume now. Her hair is occasionally out of place. Her eyes aren't always perfect and now and then it is hard to get into the bathroom...

She stays upset more often now than before. She very often will voice her opposition to certain habits of mine that didn't disturb her so before we were married. One is my habit of popping my knuckles, fingers, wrists, elbows, neck, back, feet, ankles, toes, etc...

Saturday nights are different too. We used to go out and see a movie or go dancing or just over to the Square to sit and talk. Now we sit at home and watch Carol Burnett or read the past weeks' *Technicians*. One memorable Saturday night consisted of pulling out our wedding china and looking at it.

Sometimes it seems as though very little has changed. But that's when I realize that I will not necessarily turn from watching *Gomer Pyle* just because a woman is undressing in the same room.



ALL HARRY LYNCH



AT LEAST ONE PAIR OF TENNIS SHOES

When it comes to sports I am a fairly ignorant person who was only initiated to their importance upon arriving at State. My previous experience consisted totally of being the only kid on the block with a concrete basketball court. Which didn't exactly prepare me for the Saturday afternoon mania in Carter Stadium. Or the wild anxiety of warm nights in Reynolds Coliseum. The coliseum did get warm.

Players change and fans change but some things about our love of sports never change. People are still willing to freeze their butts off spending the weekend around the ticket offices, sacrificing comfort and sleep in exchange for camaraderie and good seats.



They are still willing to fight their way through the masses for a one-foot space in the beating sun or freezing wind in Carter Stadium. And they even climb on dusty, grungy buses or get to take in the scenery on the beltline for about one hour longer than they'd like to. Once there, the players look like ants, for once again the Wolfpack Clubbers have bought up all the good seats, with the dregs left for the student. After all everybody knows students have better eyes, and are more adept with binoculars. The same thing happens in Reynolds, except that the distance from student to player is not so great. The players have grown to the size of Japanese beetles. Besides, some lucky students may actually get

sideline seats.

There are other sports besides football and basketball and they probably fascinate as many people as the major two, though never so many at one time. In the spring the hill facing the tennis courts was covered with people. The humid natatorium covered lots of fans as they egged on swimmers and divers. People flocked to the west side of Lee to follow lacrosse, soccer, and sometimes rugby. Armed with blankets and coolers, we established our territory on the sidelines and settled in for an afternoon of fun in the sun.

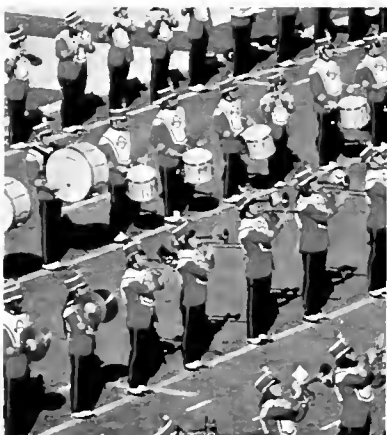
Watching sports was a lot of fun and took up a lot of our entertainment-allotted time, but participating was just as important. On a campus where

every room contains at least one pair of tennis shoes (probably Adidas), recreating was something most everybody did. Whether playing a varsity sport, a club sport, an organized team sport or a personal sport, we gave ourselves over to the sweat and breathlessness. We played tennis and intramural football and softball. We ran on the track, skateboarded, tossed frisbees, rode bicycles. We took PE courses in bodybuilding and badminton. We had a good time. We should have won an award for having the greatest number of physically fit people congregated on one campus in any given time.

Don't put away those tennis shoes.

Articles in this section by:

Daphne Hamm
David Carroll
Jimmy Carroll
Charles Lassiter



State's 1976 football team was supposed to have tremendous potential, but 10 weeks after the season started Wolfpack supporters left Carter Stadium with the bitter taste of a 3-7-1 season in their mouths. A program that Lou Holtz had guided to four straight bowl games plummeted under new head coach Bo Rein, with the Pack losing its first three games including the season-opener with Furman. State's football team seemed stunned and speechless by the slow beginning, not really showing its true potential before it beat North Carolina 21-13 in Chapel Hill. The Pack's only other victories were over less-than-formidable Indiana and Clemson. There were numerous reasons for State's sudden downfall. Perhaps the Wolfpack's most glaring weakness was its treadmill of fumbles. They broke the ACC record for fumbles in a season, dropping 52. The defense, which seldom had enough time to catch its breath before heading back onto the field, gave up a whopping 400 yards per game. But all was not bleak for the Pack. Individually, sophomore Ted Brown ran for 1,088 yards, Johnny Evans was second in the nation in punting with an impressive 46.1 yards per punt average and senior Ron Banther sparkled with his spirited defensive play. So Rein is not about to push the panic button because of one disappointing season.



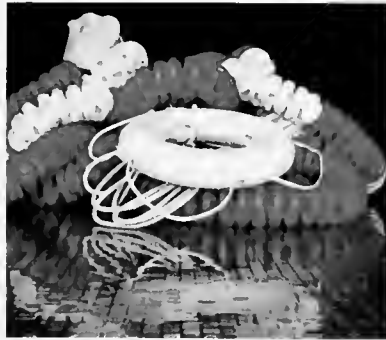
Americans usually consider themselves chic or hip. They normally catch on to the worldwide trend whether it be in food, music, clothing, art or sports. Stop, Jocko America. Look Again. Soccer, long the world's most popular sport and possibly the most dangerous, has taken a backseat to the American version of football thus far and all signs are that things will stay that way until the Orange Bowl freezes over. Nobody understands exactly why this is so, especially when you consider America's thirst for violence. Witness a soccer match and you'll see a reckless show of perpetual motion, without any protective helmets, shoulder pads, shinguards or mouth pieces to protect the athletes from the inevitable fate—pain. Torment is simply taken for granted in the sport that Pele has tried in vain to make popular in the USA. State's once dilapidated soccer program came of age in 1975, carving out a solid 6-3-2 mark including a thrilling victory over North Carolina. But this year the team reverted to many of its old losing ways, finishing the season with a mediocre 6-7 record after jumping out to a quick 3-1 start. The brightest moments of the season were a victory against Duke and a 2-1 overtime win at Carolina.



State's 1976-77 basketball season ran the gamut, including almost everything except a national ranking. There were big victories over second-ranked North Carolina, nationally-ranked Wake Forest and occasionally-powerful Maryland, embarrassing defeats to the Tar Heels and Michigan State, with a whole lot of heartbreaking losses and easy non-conference wins sandwiched in between. But despite the young Wolfpack's inconsistency, this year's team provided as much excitement, if not more than any of its predecessors. There was temperamental All-America Kenny Carr, who won the ACC scoring title for the second year in a row and destroyed his opponents with awesome sprees when he put his mind to it. There were the sensational newcomers Hawkeye Whitney, Clyde "The Glide" Austin, Tony Warren and Brian Walker who stepped right in and contributed immediately. After the smoke had cleared on a 17-11 season which ended with a 70-56 loss to Carolina in the semi-final of the ACC tournament, several players decided for various reasons to leave State. Dirk Ewing and Brothers Steve and Brian Walker decided to transfer to other schools because of personal conflicts with Sloan. Carr applied for hardship status in the NBA draft, while guard Al Green decided he would probably concentrate on track.



Fan interest soared, and with it, so did they. Reaching new heights, the women's basketball players made an even greater impression than a year before in Kay Yow's first season as head coach. The Wolfpack achieved another state championship, a third-place regional finish, a #10 national ranking and a 21-3 record. Sixteen players contributed, and all were talented. The team was close knit. Its three losses were to nationally ranked teams, Immaculata (95-90 in overtime), Maryland and Tennessee Tech. A three-point loss to Tennessee Tech kept the Wolfpack out of the national championship tournament, a fact that closed a brilliant season with a bitter taste. The highlight of the season was the eighth game, when 4,000 fans braved a miniature blizzard to watch Sherri Pickard hit an 18-footer at the buzzer to send the Wolfpack into overtime against third-ranked Immaculata. Though the Pack eventually lost, its rally from 19 points down in the second half proved its character. Two Wolfpack players were selected by the five coaches to the 10-man all-state team, freshman Genia Beasley and sophomore Cristy Earnhardt. Crowd favorites were the energetic Young twins, Kaye and Faye. Their hustle was enough for two people, and they slaved to improve on every facet of their game.



In the darkness before dawn, the well-conditioned bodies in the water pushed themselves harder, oblivious to the outside world that rested snug under cover in the icy early-morning hours of winter. They were training judiciously without any fanfare. Their swift movements were punctuated by an occasional shrill blast of a whistle or instructional barking from their drill-sergeant-like coach, Don Easterling, who has guided the men to seven straight ACC titles. They are State's men's and women's swimming teams, a talented congregation of three Olympians, 12 All-Americans and numerous Atlantic Coast Conference and state record-holders. They come from all over the country to compete in a program that has one of the best traditions in existence. This year the men swept through the ACC competition, rolling up an impressive 10-1 record before finishing the season ranked 11th in the nation. The Pack women, in only their second season ever, went unbeaten in regular season meets and finished the 1976-77 campaign as the eighth best women's collegiate team. Highlights of the swimming season were the men's team's victories over powerful Auburn and SMU and the men's and women's doubleheader sweep over Carolina. The swimmer's sterling performances indicated that for them dedication pays off.



Nothing good comes cheap, and the recent success of State's wrestling program is no exception. The upswing of the program is attributable to the hard work of the people involved—the wrestlers and the coaches. In what could hardly be called fun afternoons, Wolfpack wrestlers spent countless hours conditioning. They practiced intricate moves and counter moves, hoping to find a key which could make them winners. In the toughest type of one-on-one competition, wrestlers strained against evenly matched opponents, hoping those hours of practice would pay off, trying to dominate, or at least to keep from being dominated. But it's often said that the best laid plans of mice and men often go astray. State ended up a good season on a sour note, as they failed to regain their conference championship, and scored poorly in the nationals as well. The Pack went into the ACC tournament with four top seeded wrestlers, and two second place seeds. As it turned out, State finished with three conference champs, and a fourth place finish in the ACC tournament.



In fencing, the sport that reminds most students of either sword fighting or *The Three Musketeers*, State had a year that was just so close to being successful. If only inexperience hadn't crept up at all the worst times, a 6-4 team that finished fourth in the ACC could have easily gone places. With a few more points here or there, this would have clearly been State's best fencing year ever. The youthful Wolfpack was lead by captain Rodney Irizarry, Steve Dickman and freshman whiz Bill Gelnaw in foil and Peter Vallerio in sabre. Gelnaw traveled to the NCAA tournament and came home with an impressive tenth place finish. The women fencers enjoyed a better season than the men, posting a solid 9-4 record and receiving an invitation to the nationals. Diane Knolbach, 49-9 during the regular season, led the charge with support from Kay Warren, Terri Younger and Mandi Bennett. The highlights of their season, as in all sports on this campus, was beating arch-rival North Carolina 9-7 in the final match of the season.



State's baseball team started the season with more anticipation than a politicians campaign workers. And the Wolfpack got off to a good start, harboring an 11-game win streak at one stretch in early March, only to give way to inconsistency in almost every phase of its game one ACC play started. State got off on the wrong foot when it lost a heart-breaking 2-1 battle at North Carolina in its first conference game. The Pack finished the season with an overall record of 27-12 and an ACC mark of 7-7, which was good for a mediocre fourth place finish in the conference standings. State's unpredictable play continued into the ACC tournament, with the Pack winning over Carolina in the opening round, losing to Clemson in the next, beating Maryland after that, only to be eliminated by the powerful Tigers. There were some positive aspects in the season, however, in addition to the win streak and occasional flashes of brilliance. Rightfielder Dick Chappell once again provided leadership and made All-ACC. Freshman pitcher John Skinner emerged as one of the best, if not the best, hurler in the league. And after going two seasons without winning the ACC baseball title, State appears to have the potential to challenge for the championship again.



Most people think of softball as a game played at a leisurely pace after a picnic lunch. But anyone who witnessed the determined efforts of the Wolfpack nine at cozy Red Diamond this spring knows that the State women didn't mess around. After capturing the state softball title in their initial season in 1976, the Wolfpack had a couple of bad breaks, but nonetheless still finished second in the state. Kay Yow's club piled up an impressive 25-4 mark and won the Appalachian State and N. C. State Invationals. Of course, the leader of the team was the school's lone three-sport star, second baseman Sheri Pickard, who hit with consistency and fielded with flair. Also giving solid support were third baseman Joy Ussery, outfielder Gloria Allen, first baseman Jan Moore and pitcher Connie Langley. You may not see them chewing tobacco and spitting it out like their male counterparts, but you can bet that State's women's softball team plays with every bit as much intensity as any baseball player.



As State tennis star John Sadri battled his way to the ACC number one singles title here before a howling, highly-partisan Wolfpack crowd, it was obvious from his sharp backhand and confident expression that tennis was on the verge of national prominence in Wolfpack country. Sadri had become the first State netter to capture an ACC singles title and the vocal Pack fans had shown their enthusiastic support. Additionally, State had won a number of other ACC matches and surged to a second place finish in the ACC tournament. Not bad for a team that was long the doormat of the ACC. There were many highlights during the regular season. There was an impressive 8-1 victory over nationally-ranked Georgia during the early portion of State's 17-3 year. There was the emergence of freshmen whizzes John Joyce and Matt McDonald along with the continued improvement of sophomores Scott Dillon and Carl Bumgardner. And if you think the Pack was good this year, just wait 'til they came on the courts next season. All of their players return and only one conference match is on the road. The gap between North Carolina and the Wolfpack had been closed considerably, with many people believing State can outdo the Tar Heels' string of titles next year. Tennis anyone? The Wolfpack is ready to serve.



State's golf team this year had its ups-and-downs. The State golfers rose to heights that they had never reached before, capturing the Duke Fall Tournament, the Greater Myrtle Beach Invitational and the Iron Duke Tournament while consistently beating perennial power Wake Forest. But they also sank to a tremendous low point in their season when they faltered and finished fourth in the ACC tournament behind North Carolina, Maryland and Wake Forest. At the end of the season, they finished third in the prestigious Chris Schenkel Invitational, faring better than many national powers that received invitations to the NCAA tournament. Senior Bill Hamilton and Tom Reynolds provided the brightest moments. Hamilton was the medalist at the Big Four Tournament while Tom Reynolds won the Myrtle Beach Invitational and came in second in the ACC tournament. Wolfpack coach Richards certainly has a strong golf program with a very bright future. With a couple of strokes of luck, they could win the ACC title next year now that Wake Forest's reign of invincibility seems to have ended.



Most people think stickmen are something bored adolescents draw in their notebooks while the teacher lectures about multiplication tables and the compound sentence. That is, if they haven't witnessed a lacrosse match. It's physical like football, except they don't wear padding. It's fast-paced like hockey, except they run on grass rather than skate on ice. There are goaltenders like in soccer and hackey. They move the little ball with a stick that has a net on the end of it so they can catch the ball like they have a baseball glove. Sounds interesting doesn't it? Sandwiched in between Doak field and Lee Dorm is State's lacrosse field, a place where quite a few people gathered to sunbathe, drink six-packs and watch the 1977 Wolfpack lacrosse team make great strides in its young program. They captured their first winning season with a 10-4 mark. They were ranked in the nation's top twenty for the first time, finishing 14th. They garnered their first ACC win ever, coming from behind to beat Duke, 16-14, in a very exciting game. In fact, State's victory over the Blue Devils, more than anything else, symbolizes the arrival of lacrosse on the Wolfpack campus. As was the case all season long, State's stickmen never gave up and wound up winning the game, and perhaps more significantly, winning the hearts of the fans.



The essence of endurance is that point of anguish at which those who have trained the hardest and have the most within themselves generally perform the best. It's one individual competing against another, with only his or her own flaws and nature intervening. You don't need a whole lot of expensive equipment in track and field. Just put on a pair of shorts and a tee shirt and go see who can do best the basic things that man had done since creation—running, jumping, and throwing. After finishing second to Maryland for two consecutive years, State dropped to third place at the ACC meet in the spring. All-America shot putter Bob Medlin attracted the most attention probably because he's proven he's one of the strongest athletes ever to perform in the conference, being ACC Champion four straight years. And Al Green, the leaping basketball player from Harlem, proved he was the swiftest, sprinting to the ACC 100 meter championship. All-America shot putter LeBaron Caruthers also achieved success and finished second to Medlin in the conference meet. Recently, the Wolfpack has appeared on the verge of becoming a powerful track team. With coach Jim Wescott's perservance and his athlete's total dedication, State probably has the best chance—if anyone ever does—of overtaking the Terrapins.



Rugby is the English version of football, and is one of the oldest and roughest sports in existence. Players throw the ball to teammates behind them as they move toward the goal line trying to score. When someone is tackled, they have a scrum, which consists of the referee placing the ball on the ground with the players circling around him, diving in, pushing and shoving to get control of the ball. The ball is somewhat rounder and larger than a football. Rugby is a vigorous game played with rare enthusiasm, endurance and spirit. Played for fun, rugby is not as organized as a varsity sport, yet draws a sizeable number of Wolfpack fans. Rugby is also one of the few sports that come to mind where the opponents go out and party with each other afterwards.

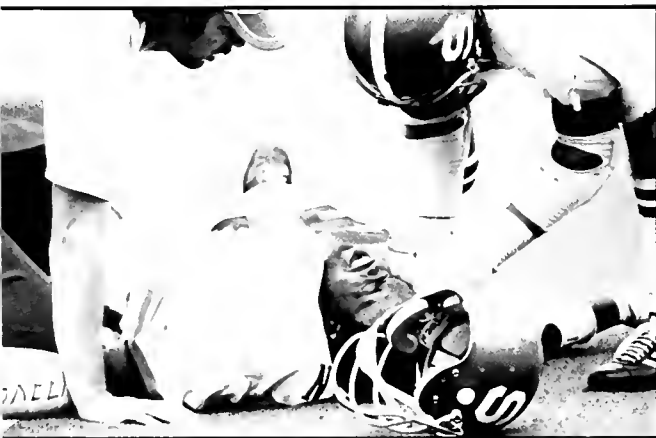


Participation. That is what sports is all about. You don't have to be a star who can sink a 25-foot jumper or throw a football fifty yards. You just have to want to have fun. That is what makes intramural programs at State so special. Whatever the sport, be it softball or tiddlywinks, if there are enough students who want to have an organized league they can have one. The intramural fields are dotted with players of many different sports on any given afternoon. There are fraternity teams, dorm teams and independent teams. Winning becomes a matter of group pride, often lending prestige to a particular dorm hall or frat group.



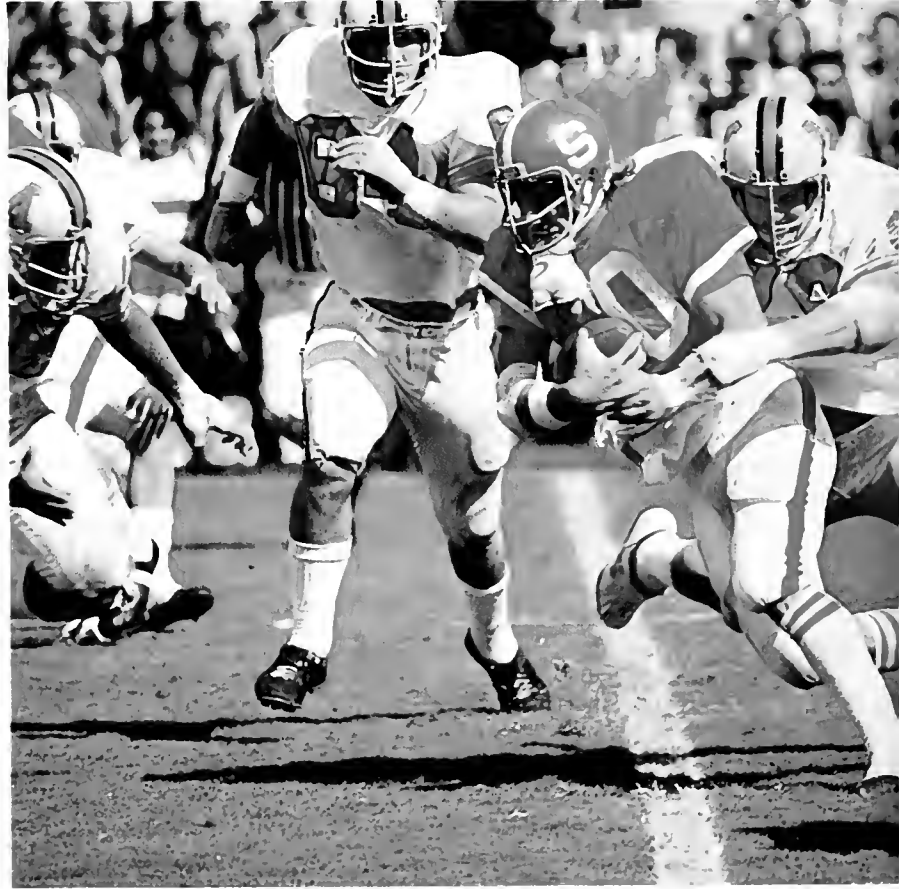
Exercise may sometimes mean straining your muscles and being out of breath. It may even make you sacrifice physical comfort. But for all the agonizing moments you suffer through running, jumping, lifting weights, doing sit-ups, etc. you get back a thousand times more joy by being healthy. Having complete control of your own movements. Being able to dance almost endlessly without panting or feeling dizzy. The simple thrill of being able to run around playing all day like a kid without going home feeling like an old man. In short, being able to experience life to its fullest, without giving way to tiring lungs, weak legs or a spare tire around your belly. It may not be easy to get healthy, but almost nothing worthwhile is attained without a little bit of anguish.

I'VE NEVER HAD TO END A
SEASON WITH THIS FEELING.
MAYBE FORGETTING IT IS THE
BEST THING. MAYBE THINKING
ABOUT WHAT HAPPENED AND
TRYING TO CORRECT IT IS
BEST. I DON'T KNOW.





ALL HARRY LYNCH





ALL HARRY LYNCH



HARRY LYNCH



MICHAEL O'BRIEN



STEVE GAINES

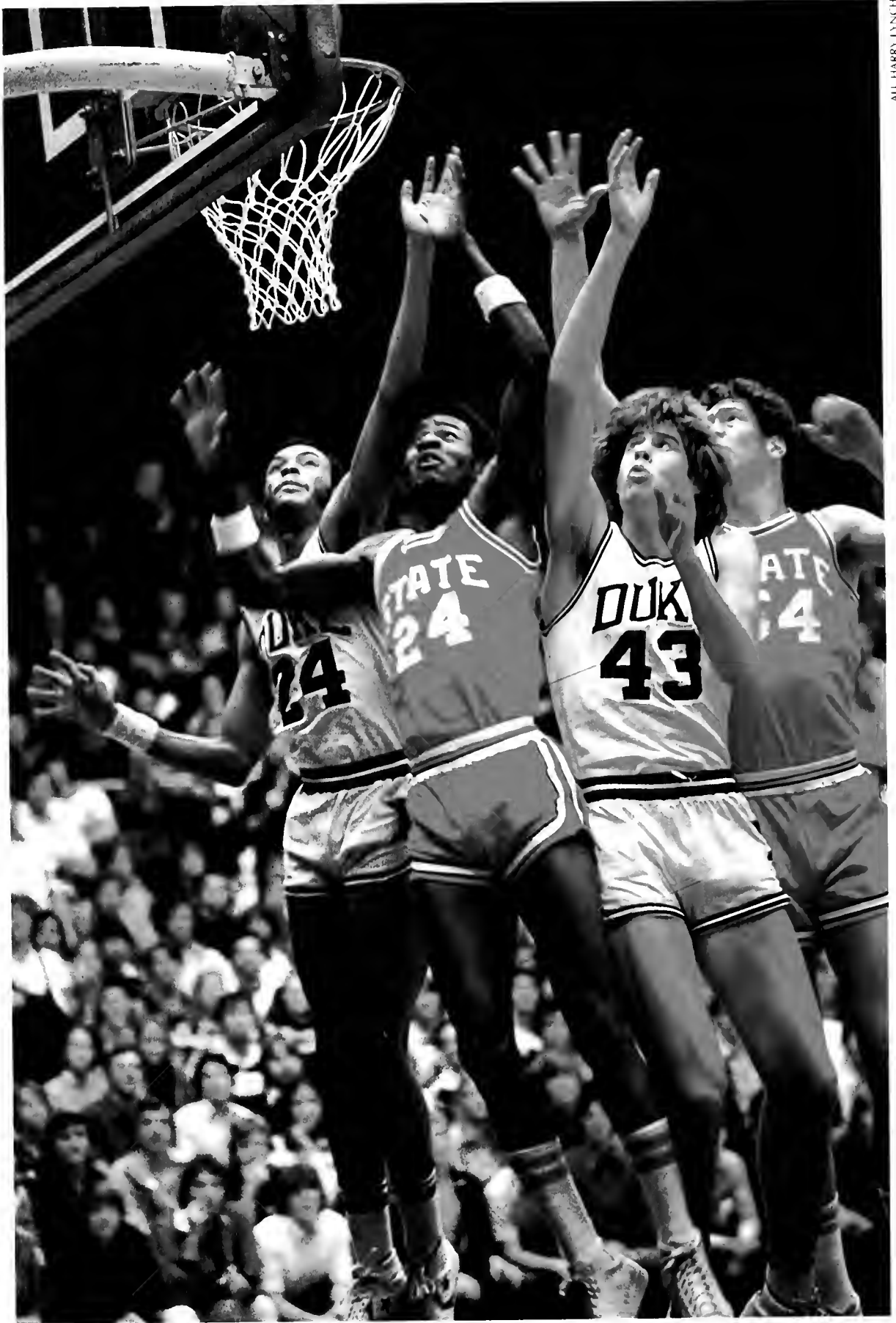


MICHAEL O'BRIEN

HARRY LYNCH



SOCCER IS A SIMPLE FLOW OF
MOVEMENT AND ABSENCE OF
PROPS. MINUS STICKS AND BATS,
HELMETS AND PADS, SOCCER
SEEMS TO SURVIVE ON
COMRADESHIP AND TEAM
EFFORT ALONE. FEET AND
KNEES, SHOULDERS AND
STRONG HEADS WILL DO.





EVERYBODY HAS THEIR THINGS
IN LIFE. BASKETBALL IS MINE.
PEOPLE HAVE HOBBIES THEY
WANT TO GET TO WHEN THEY
GET OFF WORK. BASKETBALL IS
MINE.



MICHAEL O'BRIEN



HARRY LYNCH



MICHAEL O'BRIEN





HARRY LYNCH



HARRY LYNCH

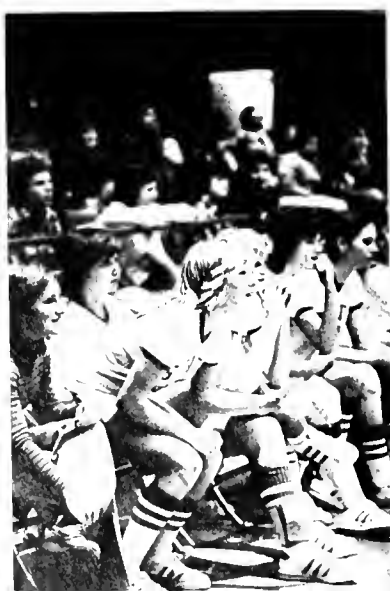


JOHN GOUGH



HARRY LYNCH

ALL MICHAEL O'BRIEN

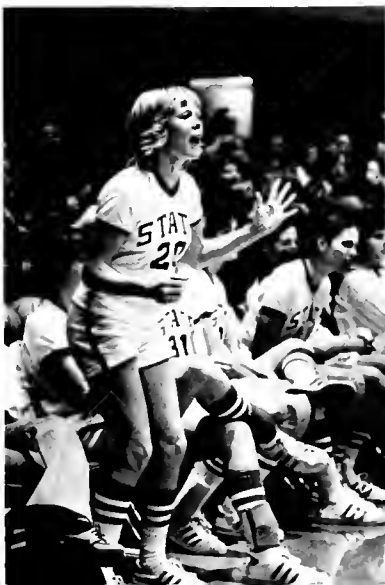




HARRY LYNCH



HARRY LYNCH

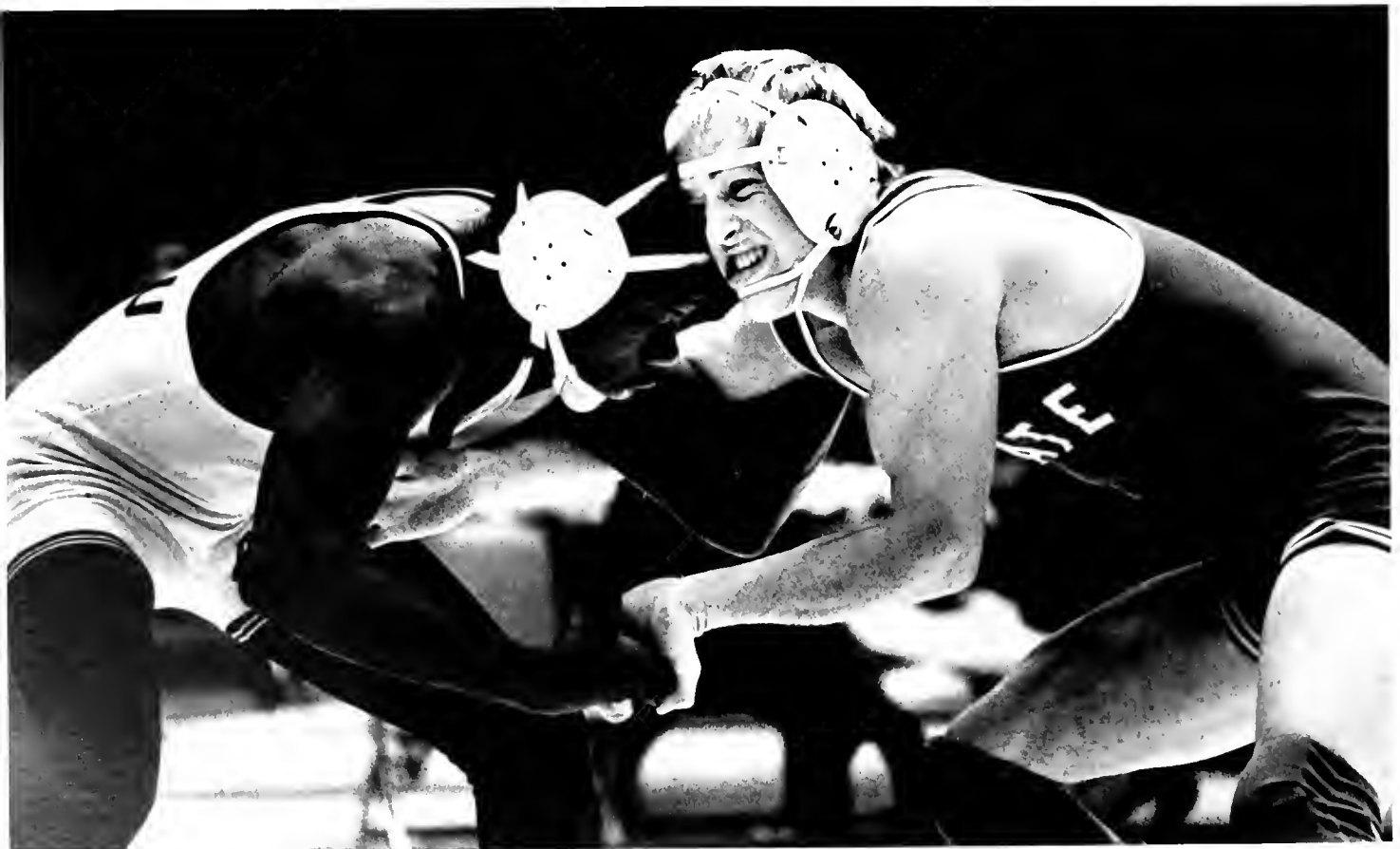


LIFE CAN'T BE AS SHALLOW AS A WON-LOSS RECORD. I KNOW THAT'S HARD FOR SOME PEOPLE TO UNDERSTAND, BUT I HOPE AT LEAST THEIR GOALS AND MINE ARE THE SAME. TO ME A WINNER IS NOT DETERMINED BY HOW MANY GAMES HE'S WON.

STILLNESS EXPLODES INTO
CONSTANT MOTION. IN THE
WATER SWIMMERS ARE PART OF
A DIFFERENT ENVIROMENT, THE
CLOCK DRIVING SUDDEN SPURTS
OF MOVEMENT. THE WHOLE
AREA IS AN ECHO CHAMBER.
CAN THEY REALLY HEAR YOUR
SHOUTS AT ALL?



CHRIS SEWARD



DAVID TURNER

MICHAEL O'BRIEN



WE HAVE THE MOST TALENT
WE HAVE EVER HAD AT STATE,
BUT WE'RE A VERY YOUNG
TEAM, MADE UP MOSTLY OF
FRESHMEN & SOPHOMORES
AND WE ARE EXPERIENCING
THE TRIALS OF YOUTH.

MICHAEL O'BRIEN



HARRY LYNCH



WRESTLING IS NOT TOO BIG
DOWN HERE AND YOU JUST
HAVE TO BUILD IT UP. PEOPLE
FOLLOW WINNERS, AT LEAST
THAT'S WHAT THEY TELL ME.



I REALLY ENJOY BASEBALL, BUT
I LEARNED A LONG TIME AGO
THAT YOU CAN'T ALWAYS
HAVE THINGS THE WAY YOU
YOU WANT THEM. THE KEY IS
TO GIVE WHATEVER YOU TRY
YOUR BEST SHOT AND HOPE IT
WORKS OUT.



ALL MICHAEL O'BRIEN





THEY ARE UNIQUE—A SUBTLE BLEND OF JOCKNESS AND FEMININITY. THEY PLAY FOR KEEPS. BUT THEY LOOK LIKE THEY'RE HAVING SUCH A GOOD TIME—SINGING IN THE DUGOUT AND ALL THAT. THERE'S A SPECIAL FELLOWSHIP.

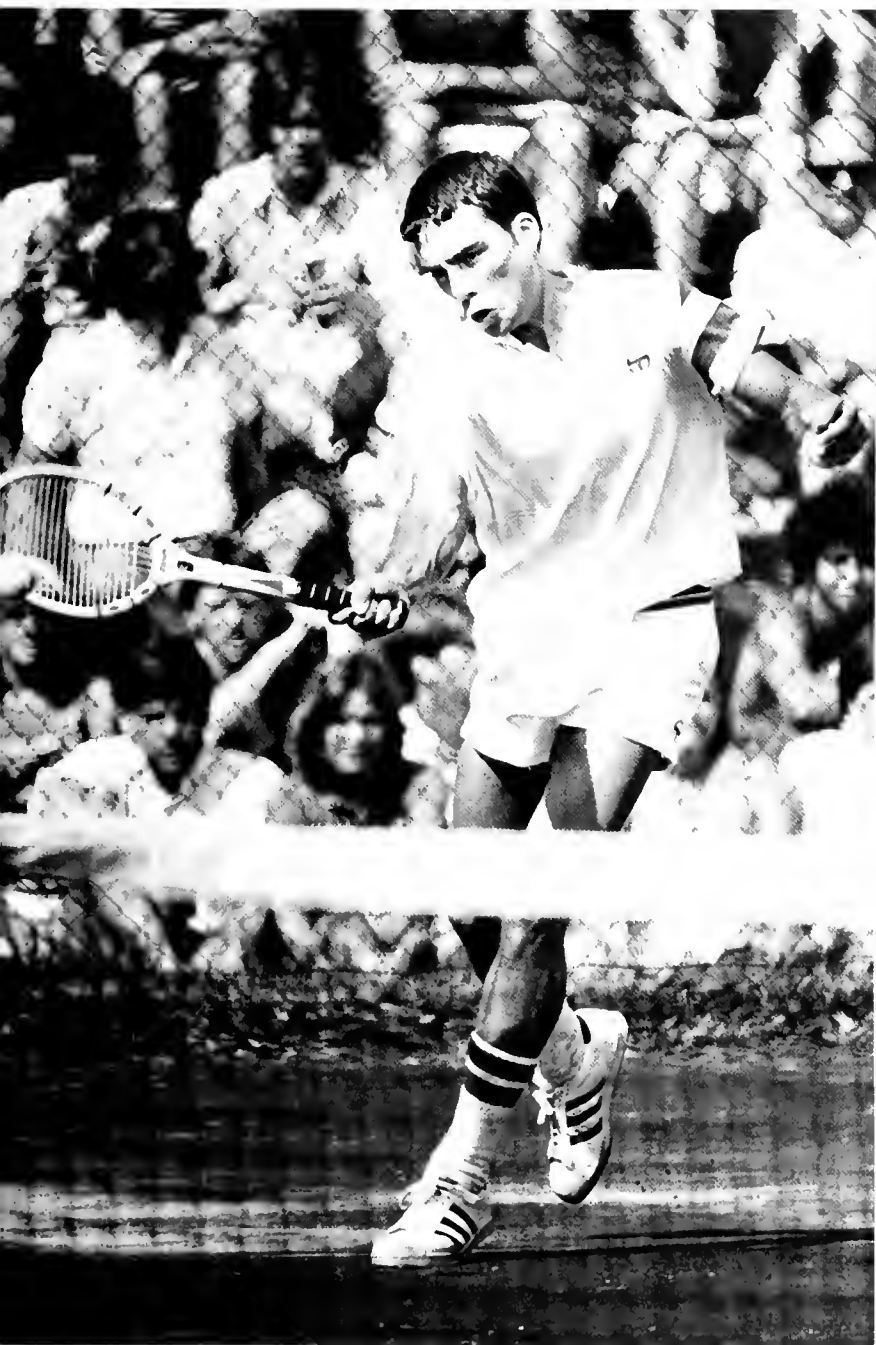




ALL HARRY LYNCH



IT WOULDN'T MATTER IF WE
LOST THREE MATCHES IN A
ROW BECAUSE WE'D STILL BE
OUT THERE FIGHTING JUST AS
HARD. IF WE EVER GET BEAT, IT
WON'T BE BECAUSE WE DIDN'T
TRY AS HARD AS WE COULD.



ON THE HUSHED GREEN ALL
CONCENTRATION IS FOCUSED
ON THE TINY WHITE BALL. THE
SINGLE GOLFER PLAYS NEITHER
AGAINST TIME NOR REALLY
AGAINST ANOTHER GOLFER. HIS
OPPONENTS ARE ONLY
DISTRACTION AND HIMSELF.



HARRY LYNCH

HARRY LYNCH



MICHAEL O'BRIEN



IT FEELS GOOD COMING BACK
& BEING A WINNER. I'VE
ENJOYED BEING A PART OF
THIS TEAM & NOW PEOPLE
LOOK AT US DIFFERENTLY—
KNOWING THAT WE'RE A
THREAT.



EVERYBODY'S LIKE A CLOSE FAMILY. THE GUYS REALLY CARE ABOUT EACH OTHER. WE ALL KNOW WHAT WE HAVE TO DO TO GET THINGS DONE, AND WE GO OUT AND TRY TO DO THEM. WE DEPEND ON EACH OTHER'S SUPPORT.

HARRY LYNCH



DAVID TURNER







DAVID TURNER



HARRY LYNCH



RUGBY LOOKS VERY CHAOTIC, VERY DISJOINT, DISORGANIZED. FOR A SPECTATOR WHO'S NOT BROKEN IN, IT IS IMPOSSIBLE TO FIGURE OUT WHAT IS GOING ON JUST FROM WATCHING ON THE SIDELINES. THERE'S NO SUBSTITUTION. THEY TAKE EVERY OPPORTUNITY TO INJURE EACH OTHER BECAUSE IF A MAN'S HURT AND DOWN HE'S OUT, FINISHED.



HARRY LYNCH

THE SOUND OF THE PIGSKIN CAN BE HEARD 3 OR 4 DAYS A WEEK ON THE LOWER INTRAMURAL FIELD. ONE DAY A WOMEN'S LEAGUE MAY BE IN PROGRESS, THE NEXT DAY THE DORMITORY TEAMS MAY BE FIGHTING IT OUT, ANOTHER DAY THE FRATERNITIES, WITH THE OPEN LEAGUE ADDING THE FINISHING TOUCHES.



DAVID TURNER



HARRY LYNCH



MARY TEMPLE



HARRY LYNCH



NEIL MCCORMICK



PAUL KEARNS

DAVID TURNER



NEILL MCCORMICK

IT'S WHAT YOU MAKE IT. A PERSONAL SPORT MAY BE A PASSION FOR WHAT YOU ARE GOOD AT AND TAKE PRIDE IN. FOR MANY IT'S DOING WHAT IS FUN AND MAKES THEM HAPPY; OTHERS JUST LIKE TO WATCH.

SOMETIMES I GET LOST IN ALL THE PEOPLE

The rows and rows of faces —each caught in a millisecond of life are separated, classified, categorized. Just as we are drawn to certain types of living situations by our characteristics, likes and dislikes, we are drawn into different curriculums for the similar reasons. We may like the idea of seeing things differently, or want to be trained in old and long-practiced principles and methods. We may like to work with ideas and possibilities, or want to explore things we can see and touch and hold in our hands. All our attitudes contribute to our choice of our field of study. Our ideas about money, prestige, heritage and education itself all contribute to our choice of careers.

The same characteristics that led us into the School of Liberal Arts, the School of Engineering or the School of Agriculture and Life Sciences isolate us into groups apart from one another. On a campus this size people of one type interest may have trouble understanding what people in other interest groups are all about. What do those designos do in the basement of Brooks Hall anyway? What lurks behind the doors marked danger on the the upper floors of Dabney? Just what are they up to in those tiny Poe Hall lab rooms?

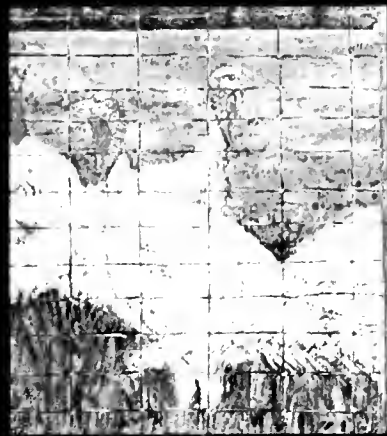
Our lack of familiarity with the activities of other curriculums leads us to stereotype groups by what we think they're like.

It's difficult to let go of the idea that all design students go around spaced out and barefoot in baggy paint-splattered peasant garb, and that all engineers wear horn-rimmed glasses and have a calculator hanging on their hips. And of course we all know that Ag and Life majors wear boots caked in manure and never learned to read past a fifth grade level. Don't we.

But believe it or not I know some designos who wear painter's jeans, and some math majors that go braless. I know some engineers that like Walt Whitman and some philosophy majors who have calculators. Which just goes to show that inside we are not always the

way we may appear to others. We may not always take on the characteristics of the stereotype group to which we are mentally assigned by people who differ from us. And they do not always fit our conception of them either.

In all the people lined up here you may find some people that you know and many more that you don't. But all are like you in some ways and different from you too. And everybody's special, deriving some common characteristics from the down-home feeling of the campus itself—a feeling that can't be masked by categorizing and organizing the people who keep the feeling alive.

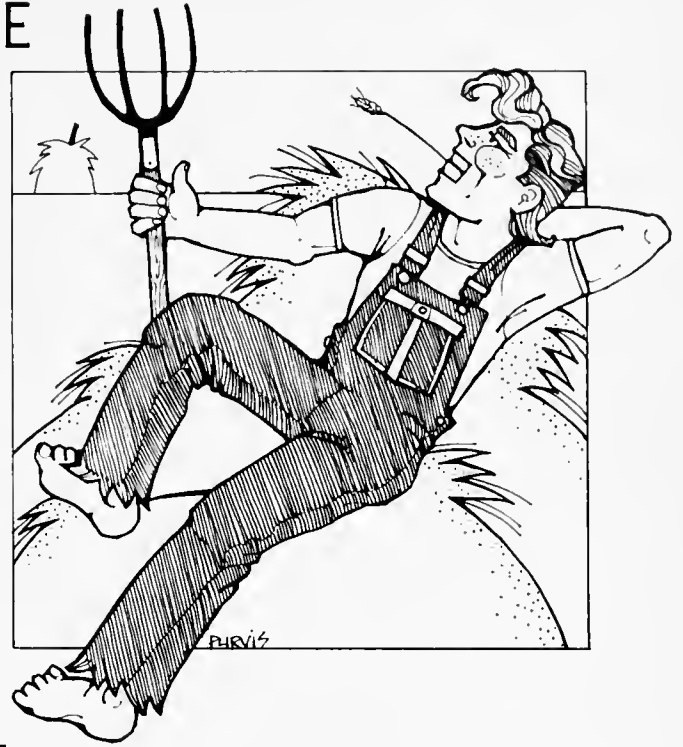


Articles in this section by:
Daphne Hamm
Chris Kuretz

Drawings in this section by:
Joy Purvis

AGRICULTURAL INSTITUTE

With long hours in the classroom balanced with long hours in the lab, the Agricultural Institute student moves steadily toward the definite place he envisions for himself in the community. Where will he be after graduation—farming that place down the road, managing a chain of food stores, ex-



panding and restocking a nursery, looking after the dairy? Experiencing an unusual unity as a group, the students share ideals and work towards them with a down-to-earth fervor that amazes some of us whose education has seemed more aimless, more uncertain. Motivated and enthusiastic about whatever he has chosen to study—turfgrass, livestock, food processing, equipment, plants—the Ag Institute student learns both the theoretical and the practical, always examining, questioning, touching, doing. Trudging from Williams to Polk or Kilgore or Weaver, his head full of problems and plans, he is thoroughly enmeshed in university life. He is a two-year student involved with the four-year students through dorms, clubs, fraternities and extra-curricular activities. Yet he is somewhat set apart by his commitment to fulfill his practical ideals.



Sherry Alston



Kathy Bowden



William Carter



Jenny Cox



Michael Drewry



Michael Edmonds



Marvin Everett



Constance Hort



Richard Henley



Timothy Hudgins



Donna Jeffries



Terry Jones



Thomas Lilley



Lynn Massey



Roger Melville



Andrew Metts



Timothy Phillips



Stephen Raynor



Denise Rowlett



John Sapp



Thomas Scarborough



Beatrice Sewall



Leora Stancil



John Sullivan



Wolly Walker



William Ward



Troy Willaughby



Koren Yast



Hal Beavers



Eugene Crabtree



George Jordan



Julion Kidd



William Mansfield



Fincher Martin



David McGirt



Lisa McNoldy



Patricia Perry



Walter Petty



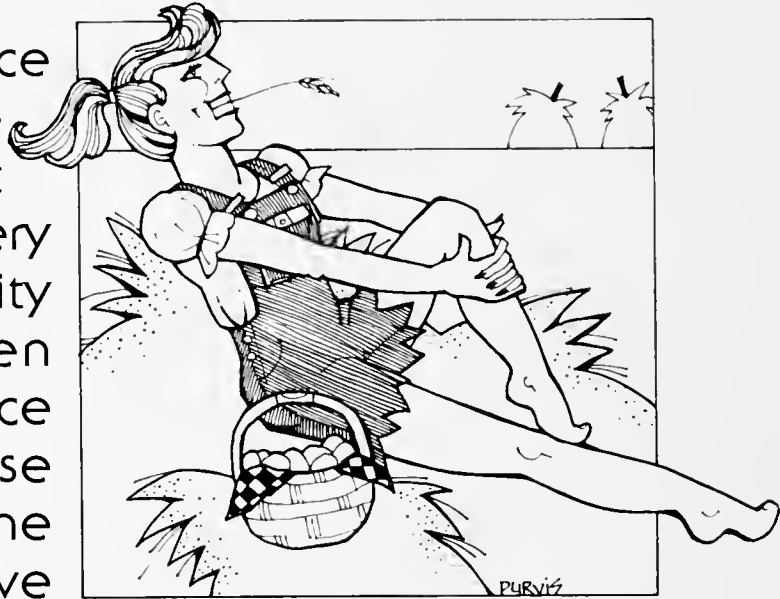
Burt Phillips



Phillip Smith

AGRICULTURE AND LIFE SCIENCES

Just try to find a place on campus where the Ag & Life major is not at home! After all, the very identity of the university itself has long been connected with its science students, particularly those with rural orientations. The pet names that we have



acquired over the years, you know—Moo U, Cow College, Sow College, Tractor Tech—can all be attributed to the importance of the Ag & Life school. And its majors are everywhere. The greenhouse range with its steamy winter windows is full of them. So are the drafty barns that preserve a little bit of countryside in this area overburdened with concrete and bricks. But mostly they populate Gardner, Polk, Scott, Kilgore, Williams, Harrelson and Grinnells Lab, not to mention the eighth and ninth floors of the library. The Ag & Life majors by all rights should belong everywhere. Keeping track of the bovine beauties, studying the *Solanum tuberosum*, or examining the fetal pig, the “aggie” carries on the traditions of study and research that gives us our unique heritage and image.



Stephen Allgood



Joseph Almond



Lois Anderson



Julie Angerman



Sarah Aurand



Michael Aycack



Michael Baker



Stephen Ballard



Mary Baxley



David Beard



Poulo Bell



Amanda Bennett



Gordon Bennett



Steven Berry



David Betts



Murchison Biggs



Benjamin Bolick



Ricky Bordeaux



Gary Bowden



Julie Bowling



Dottie Bradshaw



Carl Braun



William Britt



James Brooks



Forrest Brown



Pamela Bryan



Barbara Bryant



Jane Buck



Wanda Buffkin



Barbara Burchard



John Burke



Robert Busey



Coral Callaway



William Cameron



Angela Carr



James Carter



J. Antonia Castellanos



Kathryn Caton



Mark Chamblee



Richard Chappell



Suzanne Chernaga



William Cherry



Richard Childrey



Charles Clark



Iris Clantz



Emily Coble



Leila Coleman



John Compton



Paula Compton



Hal Candrey



Calvin Covington



Susan Cox



Laura Crowell



Patricia Cruse



Terry Deakle



Dwight Deal



Philip Dean



Deborah DeMaria



William DeMent



Richard Dietrich



Ann Duncan



Sandra Edmonds



Coral Edwards



Phyllis Elkins



Ida Elliott



Jessie Epps



Steven Evans



Charles Farabee



Graham Fidler



Bob Floyd



Mark Fortunato



Arthur Foster



Jeffrey Foster



Steven Friedlander



Clara Fulghum



Maria Fysal



James Garner



William Gentry



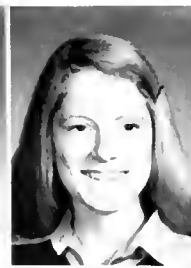
Marion Glover



David Goff



Mary Goff



Jane Girdge



Cindy Graham



Larry Graham



Patricia Grainger



Donna Grant



Cynthia Gray



Henry Griffin



Kirsten Gross



Steven Gross



Susan Guerrant



Amy Hagen



Milton Hardison



Jiles Harrell



Stevie Harrell



Paul Hart



Richard Hayes



D Nise Hefner



Laurie Henderson



Larry Hendrix



Martha Hinton



William Hobbs



Susannah Hadneth



William Homavec



Claude House



Mark Hucks



John Hulin



Robert Hunt



Ronald Hutchens



Beverly Hutchins



Amy Iezzoni



Phillip James



George Jarvis



Thomas Jeffries



Gerald Johnson



Joseph Johnson



Peggy Johnson



Phillip Johnson



Stephen Johnston



Samuel Jolly



Cynthia Jones



Cynthia Jones



Debra Jones



Gary Jones



William Jones



Ricky Joyner



William Joyner

William Joyner

Alton Justice

Philip Kaylor

Marshall Kemp

Matthew Ketcham

Harold Kimsey



Julian Kinlow

Kenneth Knight

Garland Knott

Herbert Lond

Debora Longdan

Darathy Lotta

Nancy Lawrence



Pamela Lawson

Hugh Leatherman

Janice Lindley

Nancy Lohmueller

Glenn Lowder

Michael Lowery

Mary Lucas



Russell Lyday

Debra Lytton

James Mackie

Harold Madden

Tony Madren

Yousif Mahdi

Carlos Manning



Douglas Marion

Alan Marr

Richard Marshall

James Martin

Elliott Mascoop

Robert Massengill

Elwood Massey



Stephen Matthews

Neira McAdoo

David McDaniel

Steven McNeill

Molly Meode

Ralph Miller

Linda Manteith



Laurie Moore



Steven Moore



Bruce Morgan



Richard Morgan



Frances Murray



Sharon Murray



Sharon Myers



Valerie Nere



John Obermiller



Jerry Old



Joseph Oliver



E. Karen Osteen



Charles Oxendine



Samuel Pardue



Douglas Parker



Linda Parnell



Robert Parrish



Bobby Parson



Richard Peat



Kirk Peters



Linda Phelps



Barton Phillips



Myron Pickett



Marion Pleasant



Larry Poe



Gregg Pollard



Milton Poulos



Larry Price



David Pritchard



Janet Proffitt



Gaston Randolph



Pamela Ranson



Robert Ranson



William Reid



Barbara Reineke



John Revell



Donna Roberts



Dale Robertson



James Robertsan



James Robinson



Kip Robinson



Steven Roebuck



Michael Ross



Robert Rosser



Rosemary Salak



Benjamin Scarborough



Debra Scott



James Scott



Larry Sharpe



Glenn Sheets



John Shelnut



Haynes Sherran



Frances Sholor



Patricia Silverthorne



Benjamin Sims



Frances Smith



Lisa Smith



Randall Smith



Timothy Smith



Charles Smithey



Lincoln Southern



Gary Spikula



Peter Stenbuck



Thomas Stinnett



Clair Stakes



Clifton Straughn



Richard Stroud



John Stroup



Cheryl Taylor



Jeane Terry



Kimberly Terry



Betsy Thomas



Gary Thomas



Cynthia Tice



Deborah Tillery



Janet Tilley



Clyde Tadd



Katrina Todd



Burda Townsend



Thomas Townsend



James Tuck



John Tucker



Mark Turik



Charles Tyson



Mary Vanderburg



William Vanderlip



Robert Vanhay



Samuel Varner



Vicki Verbyla



Woodrow Warren



William Warriner



Robert Wattendorf



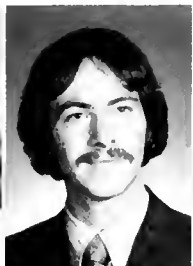
Deborah Watts



Sharon Webster



Thea Weiss



Bruce Wham



John Wheeler



Elizabeth White



Kenneth White



Joe Whitehead



Donald Whitener



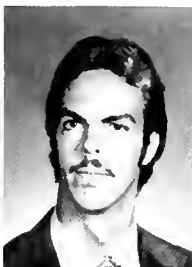
Jeanie Whittlesey



Joseph Wiggins



Virgil Willard



Charles Williams



John Williams



Robert Williams



Rass Williams



Charles Willford



George Winfrey



Karen Winn



Susan Wong



Carol Woodard



Chandler Worley



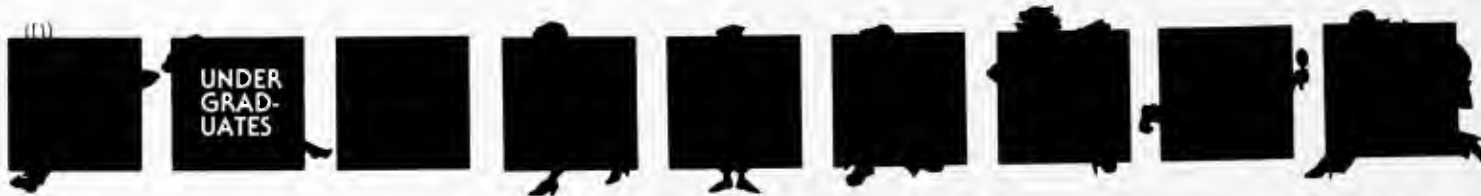
Jack Wright



James Wright



Thomas Wright



Penny Abernethy



Kathryn Acker



Robin Adair



Craig Adkins



Acquanetta Alexander



Alice Allen



Laurie Armstrong



Robert Averette



Gail Ayers



Cynthia Bailey



Coy Baity



Beverly Baker



Mark Bell



Karen Biddle



John Biernbourn



William Biggers



Condoce Biggerstaff



Wanda Billingslea



Andrew Bizzell



Roger Block



Tereso Biolock



Kaylo Bloodworth



Larry Bohannon



Betty Boswell



Sheila Boswell



David Bowen



Jonathon Bowling



Richard Brooks



William Broughton



John Brown



Susan Bullock



Jacqueline Burgess



Thomas Burns



Rose Byrd



Celio Cannon



Anthony Carpenter



Matthew Caton



Mary Cavanaugh



Vincent Cheek



Cynthia Childers



Cormine Colantuono



Doris Collier



James Cooley



John Cooley



Catherine Correll



Eugene Crabtree



Gregory Craver



Clyde Dalton



Patsy Daniels



Wesley Davenport



James F. Davis



Herbert Deloney



Kenneth Dellinger



Robert Dellinger



Jessie Denny



Dan Dhanpershad



Michael Dillard

Miriam Dillon

Norman Daggett

Mark Douglas

Patricia Dye

Caroline Edwards

Susan Edwards



Bill Eilers

Barbara Ellington

Thelma Elliott

Stephen Emory

Lewis Erskine

Joseph Faust

Carla Fields



Sherne Fishel

Katherine Fisher

Laura Fitzpatrick

David Fagle

Charles Farro

Donna Freeman

Linda Freeman



Julie Gabriel

Marsha Galloway

Katherine Garrau

Steven Gatton

Frank Gadley

Lester Gray

McRay Greene



Lee Gulley

Stephen Habel

Lynn Hall

Reginald Hall

Paula Hardee

Charles Hardie

Meriwether Harmon



Catherine Harned

Melissa Harrell

Charles Harris

Mary Hasty

Deirdre Hatcher

Mark Hayes

Julie Head



Marie Heafner



Leslie Hedgecock



Judith Henderson



C. Thomas Hendrickson



M. Wooten Herring



Gene Hickman



Marcia Hicks



Kevin Hintsa



John Hodges



Cheryl Holland



Faye Holland



Mark Holler



William Holman



Non Halton



Laird Hood



Edward Hauchin



Sarah Howell



Karen Hudson



Betty Hull



Jerry Humphrey



David Hunt



John Hunt



Debra Ingold



Chris Ingram



Sherry Inman



Mortha Jerome



John Johnson



Susan Johnson



William Johnson



Brent Johnston



Peggy Johnston



Gilbert Jones



Kim Korriker



Wanda Korriker



Julie Khammash



Jonathan Kita



Roger Karnegay



George Loing



Mary Leatherman



Fred Leggett



Steven Leonard



Laurie LePors



Walter Lewis



Mary Locus



William Lovelace



William Luper



Ellis Lyda



Pamela MacDonald



Timothy Malburg



John Mann



Michelle Marinus



Paige Marlow



Laura Martin



Gwendolyn Maye



Barbara McCall



Grace McCall



Larry McCaskill



Roberto McCoy



Harold McGimsey



John McKee



Julie McKenzie



Betsy McLean



Cynthia McLean



Cynthia McNeil



Lisa McNaldy



Tim Mengel



Leslie Messick



Melissa Miller



Nancy Miller



Clara Millis



Calvin Mitchener



Cheryl Mack



Timothy Monerth



Sharon Moody



Catherine Moore



Jerry Moore



Susan Moore



Mark Morgan



Ronnie Masley



Elizabeth Myers



Michael Myers



Edith Neal



Jackie Newlin



Glenda Nichols



Philip Nisbet



Suzanne Nalley



Kimberly Olson



James Osborne



Janet Parker



William Parker



Timothy Paschall



James Patterson



Jay Peck



Erica Perry



Teresa Perry



Frank Petersen



Darryl Peterson



Teresa Phillips



Lynn Piran



Sherry Poe



Thomas Poe



Phyllis Poston



Lane Price



Tony Price



Lonnie Radford



Sharon Ramsey



Robin Rancer



Henry Reece



Karen Reynolds



Kathy Rhodes



Elizabeth Ridenhour



Gary Roberson



James Roberts



Kimberly Rass



Pamela Russell



Derrick Sauls



Karen Scarborough



Laurie Schultz



Sydney Seymour



Karen Shealy



Charles Shae



Robert Share



Lorraine Siebenaler



Patricia Sigman



Colette Simmen



Inga Simmans



Donald Sinclair



Hamer Sink



James Sloan



Frank Smith



George Smith



Dwight Smith



Paula Smith



Michael Southern



Emily Spilman



Bonney Stamper



Brian Steele



Charles Stephens



Stan Stephens



Donald Stephenson



Alida Stupalsky



Laura Stutts



Elizabeth Suttle



Sophia Szymeczek



Rickey Taylor



Deborah Templeton



Shelia Thigpen



Barbara Thomas



Edward Thomas



Rosemary Tucker



Scott Turick



Sally Turner



Marianne Tysinger



Debraah Vancavern



G. Steve Warren



Connie Waterstradt



David Watkins



Wanda Watts



Kenneth Webb



Susan Welch



Connie Wells



Ruth Whanger



Cynthia White



Arthur Whitehead



Martha Whittington



Wanda Wilder



Mary Williams



Barbara Williamson



Steven Wilson



Thomas Wilson



John Winstead



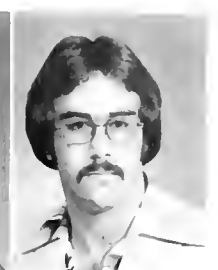
Willie Woodcock



Robin Wright



Woody Yotes



Jeffrey Zimmermon



Barboro Zobel

DESIGN

Upon entering Design one suddenly discovers that he's different. His differences manifest themselves in attitudes, mannerisms, tastes—in essence, lifestyle. Yet, at the same time, one is aware that despite his supposed isolation and uniqueness, he is a definite part of this university. He can and does function as an overall well-rounded, regular-person "student." True, Design has a set of values and perceptions that most of the campus does not possess. Its student protégés without doubt pick up on these expanded perceptions to become little Duncans, little Vernons, little Rays. Perhaps this too is a mind-boggler for the non-designer—this unique student-professor relationship which exists only in the Design school.



The sophisticated remodeled office complex of Brooks, the continually changing gallery exhibits, the cool and efficient, yet elegantly comfortable library contrasts sharply with the haphazard student studios resplendent with junk ("I can't function unless all my stuff is completely unorganized.") Perhaps these two paradoxical images of Brooks Hall speak most successfully of the contrasts among and within the students who inhabit Design.



Marjorie Acker



Steven Arnaudin



Karen Blevins



Virginia Clarkson



Randal Cooper



Dorothy Davis



Gary Edmisten



Mary Ferguson



John Hall



Larry Harris



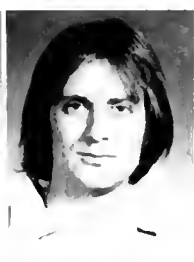
Richard Henry



Stephen Hepler



Geoffrey Hoffman



Roland Klutz



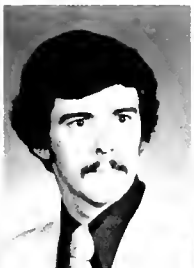
Eugene Langford



Robert McCarter



George Moorefield



Glen Morgan



James Oates



Lynn Page



Danny Pardue



Quentin Parker



William Peek



Hazel Robinsan



Lu Anne Rogers



Robert Runyans



Nancy Sasnett



Arthur Sepmeyer



Roberto Safty



Kenneth Stafford



Terry Summey



Tern Thomas



John Thompson



John Thompson



Shirley Trent



Larry Underwood



Phillip Warren



Gene Wells



Timothy Whitener



Charles Wilson



Harry Wyatt



Richard Andrews

Robert Barkhau

Marion Bloodworth

David Bayer

William Brodham

Dawn Branch

C. David Burney



Jane Callaway

Jennet Dame

Thomas Duffy

Cynthia DuRant

Christopher Hays

Peter Hester

Ellen Holding



Karen Hunnicutt

Jackie Jahnsan

Timothy Jahnsan

Patricia Kerlin

Alan Kritz

Richard Low

Thomas Lawrence



Sanders Lee

Chester Livingston

Harold Massey

Kenneth McLeon

Shirley Pope

Rhonda Richardson

Michael Smith



Rebecca Stacy

Shoran Taylor

John Thrower

Joyce Watkins

David Weaver

David Wooten

EDUCATION

Standing before that classroom, a world of faces, some attentive some not giving a flip if you are there or not... Overcoming the uneasiness, heels clackety-clacking down newly waxed hallways in some backswamp school smelling of mildew and chalk dust...the teacher's desk...all part of



aspirations soon to be realized by the Education major. But those faces upturned for answers are too far away from the black leathery chairs that never wanted to fit very well under the seminar table in Poe. Sunlight streaming through the exposed west window in the lobby made bright diagonals on the slate gray floor. Hurrying students fumbling and banging lockers kept a racket in the shiny basement. The mosaic rhinoceros only stared when you panted up the stairs, already ten minutes late—learning to teach, learning to solve other people's problems! The psychology labs were always mysteriously quiet, doors marked and closed against intrusion. Inside that aggregate of concrete and wood behind the color coordinated doors people learned to help people, groping for answers and for ways to help others find them.



Patricia Beal



Cheryl Bennett



William Boozé



Samuel Brown



Thomas Bryan



Paul Butler



Kimberly Carpenter



Mary Cheek



Herbert Copeland



Kara Davis



Vivian Davis



Rita Dixon



Meliène Evans



Jill Fishbein



Benjamin Farrest



Glenn Genis



Michael Giconte



Donald Hairston



Michael Hare



Larry Harwood



Thomas Hagan



Steven Halladay



Susan Howland



William Jones



Jacqueline Klima



Michael Knox



Fred Lloyd



Joseph Midgette



Susan Munn



Martha Murray



Larry Newman



Barry Oakley



Barbara Odam



Pamela Patsch



Ellen Paul



Esther Penney



Marie Pettit



Michael Phillips



Thomas Pruett



John Richardson



Stephen Riddle



Michael Robbins



Pamela Sansbury



Thomas Sherlock



Marion Shaffner



Roberto Sloan



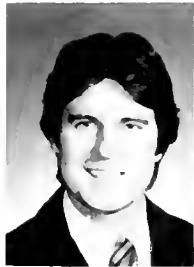
Patricia Smith



Alice Stocks



Linda Surles



Michael Tally



Alan Thomas



Steve Thomas



Kenneth Treece



Patricia Turner



Caswell Wheeler



Beverly Willenborg



James Williams



Craig Xander



Mary Yarborough



Susan Beam



Jone Bernhardt



Beverly Brown



Debra Collaway



Miriam Canipe



Trudy Cooper



Gregory Danford



Margaret Elmore



James Etheridge



Mary Evans



Thomas Fahey



Catherine Faircloth



Michael Fields



Kimberly Fowler



Terry Galloway



Ricky Gardin



Wendy Gehrm



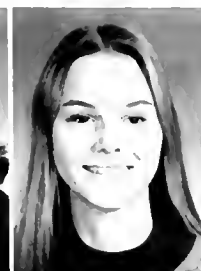
Roslyn Goetze



Kathel Hargrave



Sallie Hargrave



Lyn Harris



Christopher Heavner



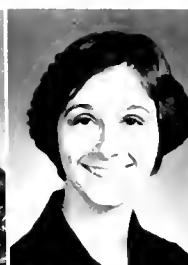
Dan Herring



Janet Hill



Nancy Hill



Cheryl Holder



Jane Holliday



John Halt



Nena Hood



Ella Inman



Jacinta Jacobs



Veronica Jenkins



John Kasper



William Kiger



Helen Kaop



William Lambert



Frank Laney



Bayd Luther



James Manning



Donald Martin



George McGrath



Dianne Miller



Laura Moore



Robert O'Brien



Deborah Pearce



Stephanie Pettiford



Robin Phillips



Charles Pittman



Laura Poindexter



Frances Pope



Mark Ratledge



Sonja Rhymer



Wilfred Robbins



Marcia Shackelford



Karen Shoffner



Danny Shuping



Eugene Smith



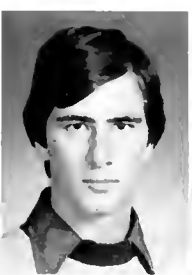
Jesse Smith



Charles Sorrels



Janet Spivey



Ron Stanley



Avo Stout



Donna Strickland



Susan Taylor



Terrilyn Taylor



Barbara Thompson



Mary Turnage



Cindy Vnencak



Rutha Walker



Wilbur Walker



Vicky Waller



Margaret Wallis



Mary Wallis



Louise Walters



Timothy Warren



George Willis



Ned Wilson

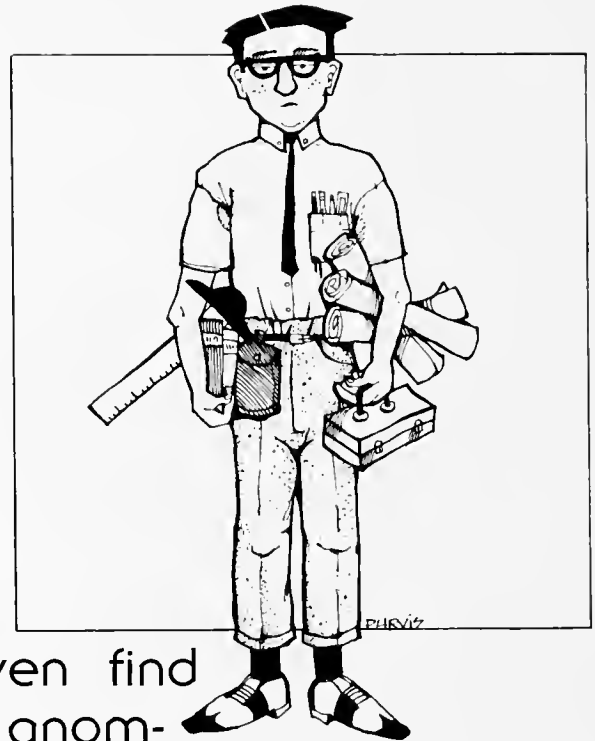


Dennis Worley

ENGINEERING

If people think of engineers as low on aesthetics and high on practicality, they're really missing it. Sure, you can walk through the endless white cinder block corridors of that exasperating maze called Broughton Hall and feel oppressed by the cold functionality. You can even find some curious non-functional anomalies, like the little windows on the lab doors in Mann Hall that require you to get on your knees to look through them. But if you look more closely you begin to find beauty, sensitivity and soul where you thought all was square. See the photo display in Mann, the Chem E wall in Riddick, cruise through Daniels and peek through the glass in Burlington. Take a look at the "Love an Engineer" t-shirts on campus these days. Maybe they should read "Engineers Love You." They do.

When I study a blueprint and see beyond it to the structure it represents, when graceful elegance enriches functionality in a structure, I really get excited. It's almost as neat as driving a train.





Abdolhossein Alavi Mohamed Alghuneimi Jasper Allen Perry Allen James Allgood Thomas Allen Kevin Andersen



Tetteh Aniteye Kevin Annas Lawrence Arledge William Atchison Fernanda Azpurua Larry Bailey Hal Barnes



David Barnhardt Jerry Barton Christopher Batchelor Paul Bauer John Baugh Darrell Beck Deborah Bell



John Benditz Donald Bissette Bill Black Terry Blackwell Dan Blair John Blair Steven Boheler



James Boney Howard Barum Pete Basmajian Marshall Bost Michael Bastian Joseph Bowman Jeffrey Boyd



James Brewer Ray Bridges Don Brooks Harvey Brawn Terry Brawn Frederick Brawne Stephen Burr



Robert Cagle

Kevin Caldwell

Steven Carrigan

Jeffrey Carter

Thomas Carter

William Carter

Mala Choksi



John Clark

Norris Clayton

Norris Cole

Kathryn Canner

William Cook

Rickey Cornett

Stuart Coulter



William Crane

Kim Craven

Harry Crowder

Lawrence Curfman

Johnny Dagenhart

Stirling Danskin

David Darling



Kenneth Darney

Daniel Dawson

Glenn DeJong

Patricia DiPosquale

William Dixon

David Daar

William Dotson



Vivian Driggers

Charles Dudek

Robert Dumas

Mark Earnhardt

John Edwards

Mike Edwards

Paul Elliott



Robert Eure

David Evans

Michael Everett

Emiliano Fernandez

Johnny Fields

David Fischer

Hugh Fisher



Gregory Floyd



John Fox



Neal Frink



Robert Furnage



Terry Gallimore



Terry Gordner



Cecil Garrett



Joseph Gloss



John Goldberger



Harry Grim



Mitchell Guthrie



William Haddock



Edward Hagarty



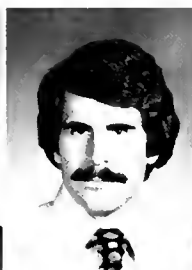
Ricky Hamlet



Robert Honkins



Robert Harding



George Hordy



Donald Hargette



John Harrington



Richard Horrington



James Harris



Buck Hotcher



George Hoyworth



David Heorn



Garry Hiatt



Barboro Hill



Michael Hill



Reginald Hill



Robert Hobgood



Roger Holland



Claude Holliday



Deems Hollingsworth



Terry Holmes



Jeffrey Holt



Herbert Holzworth



Robert Hood



James Hopkins



Kim Horner



Daniel Houser



Robert Hyder



Richard Ingram



Robert Jorman



Howard Johnson



James Johnson



Ralph Johnston



Ectar Jones



Timothy Jones



Raja Koyal



Robert Kaylor



Gary Keane



Robert Kennerly



George Kilby



Robert Kirby



Ronald Klutz



Thurman Lamm



Sidney Londs



Charles Lee



Michael Leming



William Lisowsky



Michael Loftin



Rufus Love



Timothy Lovin



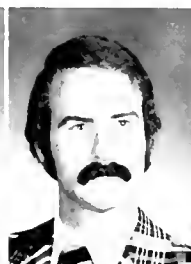
David Lynn



Wade MacDonald



David MacFawn



Mark Manley



Eugene Marshock



Ricky Mathis



Clarion Maybee



Michael Mazejka



Lawrence McCachern



Stephen McCorkle



Susan McDuffie



Randy McNeill



Joseph McQueen



Malcolm McSpadden



Charles Meacham



Joseph Meeks



Michael Merrell



William Merwin



Maraof Mian



John Milby



Jerry Miller



Larry Miller



Hossein Mantazeri



Stephen Montgomery



John Moore



Stephen Moore



Gerald Maretz



Steve Mowry



Michael Mydlow



Terry Nash



Ronald Needham



Michael Nemeth



Vernon Narman



Robert O'Brian



Robert Ogle



James Oldham



Ahatu Opara



Randy Orr



Remus Outlaw



Henry Painchaud



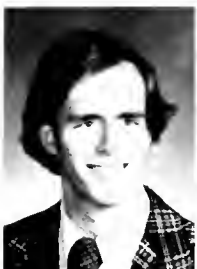
Daniel Patton



William Pearce



William Penny



William Peters



Clint Petree



John Phillips



Stephen Phillips



David Pittman



Dale Porter



Robert Rhyne



Anthony Riersen



Richard Riersen



John Roberts



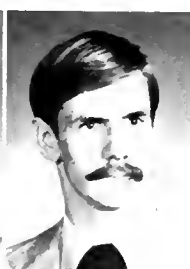
Charles Robinsan



Randy Rogers



Thomas Russell



Thomas Sanchez



Elin Schnabel



Creighton Seaford



William Seibert



Madhu Sharma



Hemant Shishodiya



Jesse Smith



Timothy Smith



Randy Snider

Quinton Sorrell

Edwin Spoch

Mark Spencer

Gary Staffo

Bayd Stanley

Thomas Stephenson



William Stern

Richard Stevens

Robert Stevens

Franklin Stump

Frank Sullivan

Joseph Sutherland

David Swicegaad



William Sykes

Jeffrey Taylor

Murdock Taylor

Michael Terrell

John Thompson

John Thompson

Keith Thompson



Daniel Tillotson

Thomas Townsend

John Tucker

Roger Turner

John Umstead

Ralph Underwood

Paul Vandervliet



Richard Vick

Homer Wade

Charles Waggoner

Leonard Wagoner

Robert Waldkirch

Michael Wall

Steven Wallace



Donald Walters

Harold Watts

Thomas Wells

David Whitaker

Myran Whitley

Ronald Wilkins

Charles Williams



Douglas Williams

Edgor Williams

David Wilson

Leon Wilson

James Wimbro

Brian Wittman

Ming Wong



Scott Wood

Gregory Wrenn

Bobby Wright

William Young



Phillip Abeyounis

Andrew Anderson

Lowell Anderson

Sasan Ardalan

Melvin Arey

Margaret Ashley

Kenneth Bobb



Poul Bailey

Carl Baker

George Banker

David Barbee

Allen Beam

Kirby Bell

Stephen Bellamoh



Philip Benfield

Steven Benfield

Thomas Bennett

Mickey Bishop

George Bitar

Jeffrey Block

James Bowen



Thaddeus Bowling



Ricky Bowmon



Ernest Boyd



Robert Bridges



James Broughton



Billy Brown



William Brown



Keith Bullo



Lorry Bumgarner



Thomas Burchett



David Buster



John Carson



Haskell Cater



Melinda Coyton



Curtis Chambers



Jeffrey Check



Douglas Clobough



Robert Cloytor



Anthony Cox



David Crawford



Harry Creekmuir



Robert Crews



Robert Cramer



Robert Crosby



Robert Currin



Reginald Dailey



Jerry Dalton



Donald Davenport



Eugene DeGennora



Debra Depp



Timothy Donaldson



David Doss



Lea Dunn



B. Gontt Edmiston



Howard Englebert



Nicholas Erdelyi



Danny Ervin



Louis Ervin



James Evans



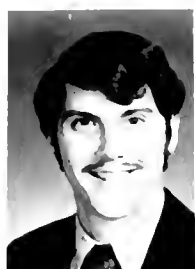
Gary Everhart



Michael Ford



James Forte



Jeffrey Foust



Mike Fax



J Radney Francis



Thomas Frederick



Richard Gaebe



Alisha Galloway



Ircl Gentry



Daryl Gibbs



Thomas Gibsan



Robert Godbald



Eddie Godwin



Dale Goltare



Stephen Gossett



John Gough



William Gowan



Ruth Graham



Stephen Grice



Chuck Haisley



Mark Hammand



Gardon Hartgrave



Rabey Hartley



Willem Haven



Daniel Heath



Thomas Henderson



Omer Heracklis



Kendall Herman



Ralph Hicks



Sharon Hill



Amy Hinkle



Kim Hinshaw



Billy Hinton



John Hoening



John Hoke



Steven Holland



John Holley



Robert Hay



Bruce Huffman



Randall Jackson



Thomas Jakob



Gary Jarvis



Robert Jenkins



Randall Jernigan



Charles Jewell



Brian Johnson



James Johnson



Brian Jones



Malcolm Jones



Ira Jordan



D Paul Kelly



Raymond Kerley



William Kincaid



Don King



Keith Koutsky



Avva Krishna



Ben Lackey



Robert Lamb



Donald Lamonds



James Lamson



Richard Larkins



Eric Larsen



Robert Lee



David Little



Lynelle Little



Franklin Lockamy



Lacy Love



Michael Lowder



Robin Ludlow



Ernest Mansour



John Marsland



Timothy Martin



Maurice Mayes



James Maynard



Robert McAfaas



Dixie McCollum



Barry McGee



Duncan McNeill



David Meachum



Joseph Meadow



Joseph Memory



Jan Michael



Daniel Miller



James Miller



Jeri Miller



Max Miller



Arnold Moore



Charles Moore



David Musser



Gayle New



Gregory Pagett



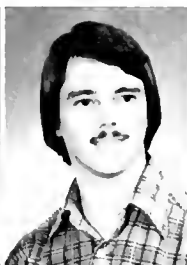
Edward Parrish



Kenneth Peek



Jerry Pendergrass



Gregory Perry



William Petty



Donna Phillips



Richard Pike



Charles Poare



C. David Pope



Charles Primeau



Jack Rahmes



Gene Reavis



Richard Redana



Thomas Reimers



Cindy Rhodes



David Ricks



Charles Robbins



James Roberts



John Robertson



Michael Robinson



Louis Rascoe



Joseph Rucker



Hussein Sadek



Robert Sadler



Richard Sanders



Charles Self



William Sessoms



William Shepard



Luke Shepherd



John Shoemaker



Perry Sides



James Sigmon



David Simmons



Michael Simmons



Steve Simmons



Andrew Slate



Sharon Smalls



David L. Smith



Josef Smith



Arthur Snuggs



James Southord



Leland Speece



Elizabeth Speight



William Stephenson



John Stewart



Robert Stone



Douglas Sutherland



Robert Tesh



Robert Thomas



David Townsend



Melvin Travis



Charles Tyndall



Kenneth Tyndall



Eric Vestal



Emod Wahab



Marty Wakefield



Guy Wolding



Norman Watson



Blake White



Lexine White



William White



Michael Wicker



Charles Wike



Gary Wilkins



Mark Wilkins



Charles Williams



Gregory Williams



James Williams



Phillip Williams



Debra Wilson



Mark Wilson



Robert Wilson



Vivion Wolf



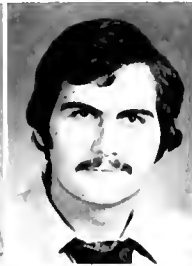
Dennis Wood



Jonie Wood



Ross Wood



John Yorbro



Stephen Younts



Yun Zuborik

FOREST RESOURCES

You can sit in the forestry library and look out across the athletic fields and see the rest of the campus, and it's almost like you're riding a bus along Western Boulevard, just catching a glimpse of NCSU. A fuzzy-chinned freshman fell asleep in this library once. He dreamed he was a felled



tree being sawed in half by two flannel-shirted foresters manning the George K. Slocum Memorial Saw. God, those teeth! And old Smokey Bear watched benignly and warned them about matches.

Lab days teach you to watch and wait. You watch gauges and clocks, open and close taps, and at the right moment, open a valve to release a pressurized cloud of steam and sulfur dioxide. The awful smell makes you wince and recoil. You can observe real magic as the Tarheel Baby turns wood chips into paper. Feeding it, you feel like an ancient alchemist. And come to think of it, a subtle transformation has taken place with you as your fine hidden grain was exposed and polished and the bark was stripped from your latent talents.



James Alexander



James Bailey



Fred Bayley



Steven Berkman



John Blanton



Thomas Bowman



James Boyd



Scott Bradshaw



David Brande



Jacob Bridges



Wesley Drogan



Lloyd Brown



Calvin Bucher



James Burgin



David Cantliffe



Carson Carmichael



Jerry Carpenter



William Carpenter



Phillip Carter



Cynthia Cates



Joye Champion



John Charlton



John Clemmons



Thomas Cole



Orlando Comer



James Cook



Rocky Cooper



Steve Coutu



Gary Cramer



Jesse Crawford



Robert Damsky



H Stephen Eccleston



Reginald Edwards



Laura Farrest



Steve Gaines



Ernest Gaster



Bivas Ghash



James Gordon



Tina Griffin



John Gurganious



Mark Hall



Mollie Hall



Douglas Hancock



Donald Head



James Hendricks



Randolph Hopper



Daniel Hunt



John Jay



James Jennings



Marc Johnson



Joseph Kelleher



Michael Kimbro



Jimmie Lane



Thomas Lawson



Donald Ledford



Cynthia Levinson



William Lewis



Roy Lingerfelt



Michael Lipsak



Robin Lipford



John Lojka



Claudia Long



Megan Lynch



Raymand Mann



Danny Marshburn



John Matthews



John May



Jennifer McCall



Margaret McGrath



James McGurn



Philip Mitchell



Joel Monteith



Douglas Moon



Stephen Moore



Stephen Moore



Jeffrey Murgas



George Newsome



Earnest Osborne



Margaret Parker



William Parker



Anthony Paschal



John Patterson



Richard Peot



Dennis Person



Patricia Powell



Richard Proctor



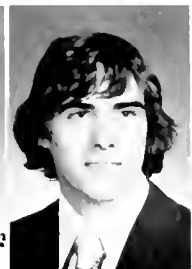
William Ray



John Richardson



Jeanette Roberts



Paul Robinson



Roger Sauerborn



Walter Schultz



Helen Setser



John Shannon



Boyce Share



Elizabeth Simons



Michael Smith



James Saloman



Herman Speece



Ronnie Spivey



Dale St. Denis



Richard Thayer



Kiska Thompson



Connie Trimble



Larry Tyndall



Carby Ulatowski



Robert Wallace



Clayton Walters



Michael Webster



Sandra Weinstein



Teresa Wiggs



John Williams



Mary Yates



Rodney Yates

UNDER
GRAD-
UATES



Tammy Andrews



Blas Arraya



Joseph Bancek



Kathryn Barem



Betsy Brawn



Timothy Burke



Jay Butler



Sheri Campbell



James Carter



Charles Church



Gail Clendaniel



William Capeland



Mark Crane



Douglas Daniels



William Daughtridge



Thomas Davidson



Robert Davison



Katherine Eberle



Candace Elkins



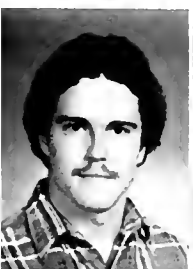
Gamee Elliott



Brenda Etheridge



Kenneth Farmer



Kevin Fitzgerald



Mark Gardner



Victoria Gardner



Robert Green



Wright Gwyn



Marcia Hardy



Rebecca Harriett



Christine Hartman



Samuel Houston



Michael Jacobs



Michael Kerkhof



Abdul Kidam



Matthew Kinane



LIBERAL ARTS

Day after day in the distorting glass of Winston Hall's double front door I saw myself reflected—bending, changing shape. Some times I saw myself more clearly than at other times. Moving into Tompkins, some aspect of myself always rose from that glassy floor, my image becoming part of the hallway. In Harrelson I never left any of myself. But I guess I took some of the place away with me—a chip of pastel paint on the bottom of my shoe and a revived appreciation for the wonder of the circle.

But even sterile, too hot/too cold Harrelson was a sort of home in an academic sense for me as a Liberal Arts major, as were Winston and Tompkins. The ideas and feelings, likes and dislikes which drew me to seek the classical education were touched and expanded there. I experienced frustration, confusion and sometimes understanding. They were all places in which I sat through some dull and wasted courses and through some whose value cannot be expressed in two hundred words or less.





Sallie Adams



Donald Addington



Daniel Ahern



Victoria Aiken



Louis Alcarno



Gregory Alexander



Terry Alford



Michael Allard



Marilyn Allen



Tereso Allsbrook



Jihad Alsodek



Juonito Altum



Kenneth Anderson



Rebecca Anderson



Richard Andrews



Christine Arneth



Mary Austin



William Austin



Ned Barnes



Jane Baskervill



Mike Bowden



Shelley Bell



Connie Berger



Tony Bethoe



Robert Birkmoier



Lawrence Bliss



Margaret Bogle



Meloney Bonner



Dennis Bowie



Cloyton Bowman



Wanda Boykin



Shauna Brandon



Edward Breeden



Robert Brinkley



Rosemary Brinson



Monte Bristaw



Kenneth Brooks



Suzonne Browne



David Brunner



Robert Bryon



John Bryont



Mary Burdette



Daniel Busby



Nancy Combell



Rebecca Capps



Vicki Capps



Alice Carroll



Swade Carroll



Jani Carter



Thomas Cory



Nancy Chambers



Cynthia Chamblee



Luther Chesnut



Teresa Childress



Glennie Clark



Lory Clemmer



John Cabb



John Cabb



Sandra Coffey



Lorraine Cohen



Buel Coone



Linda Copeland



Virginia Coppridge



Melady Cathren



Ronald Caxe



Thomas Crobtree



Lisa Croter



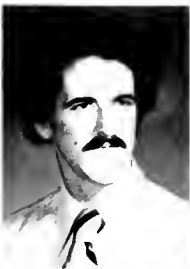
Karen Crawford



Elizabeth Davis



Sheila Delbridge



Robert Dickens



Willie Dildy



Susan Dalaboff



Scott Daalittle



Glenn Dozier



Charles Droughn



James Dull



Sidney Dunlop



John Dunn



Betty Eichelberger



Susan Eller



Cheryl Elliott



Pamela Ellis



Susan Everett



Kathy Everhart



Philip Farinholt



Nedra Farro



Gerry Feldkamp



Thomas Filer



Sandra Finch



Lawrence Findlay



Jon Flaugher



Jonnie Flowers



Kathy Foote



Joanna Foster



James Foushee



John Franklin



Olivia Fuhrman



Terence Fuhrman



Timothy Fuhrman



Sally Fuquoy



Charles Gorman



Samuel Gorner



Thomas Gorrison



John Gaul



James Gilbert



Nell Goforth



Dick Grandy



Gregory Gray



Lisa Gregory



James Gummow



Brigid Hogarty



Lisa Haire



Peyton Hairston



Cynthia Hall



Toro Hand



Terry Hardison



David Horgett



Carolyn Harris



Nancy Heard



Richard Hedrick



Jeffrey Henderson



John Hicks



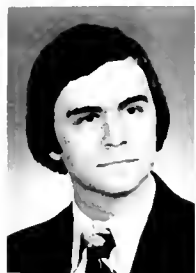
William Hillman



Susan Hines



Anita Hitchner



Mark Holland



Dorothy Haward



Richard Huckoby



Patricio Huffstetler



Joan Hunter



Phillip Hunter



Ruth Igleheart



Kenneth Jacobs



Joseph James



Jeni Jenkins



William Jenkins



Jinnette Jahnson



Koren Johnson



Sidney Johnson



Dorry Janes



Michael Joyce



Sarah Jayner



William Joyner



Sandra Korns



Robert Kelly



Eugene Kendall



Susan Kennedy



Robert Kerris



Mazen Khommash



Marvin Kibler



Rodney Kight



James King



Sara King



Elizabeth Kaop



Susan Kootsher



Lawrence Laczko



Hal Leak



Michael Leol



James Lee



Keith Lefever



Beverly Leonord



Catherine Leonard



Barbara Liggins



Karen Little



Barbara Lucas



Harry Lynch



Ellen Machesney



Sarah Major



Ronald Malaney



John Mandrano



Debro Mann



Cavaretta Martin



Robert Martin



Melissa Mathews



Robert Moyer



David McAdams



Nancy McCann



William McCormick



Danny McDowell



Philip McDowell



Benjamin McGilvray



Debra McLowhorn



Mary McLead



Claude McMullen



Patricia McRimman



Becky Meores



Joseph Merritt



Peter Michenfelder



Steven Minor



David Moazed



John Moore



Marvin Moore



Bob Moseley



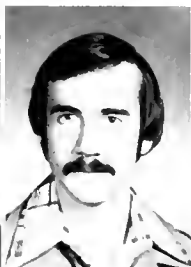
Patricia Moseley



Frances Moye



Philip Nesbitt



Henry Newton



Richard Nixon



Richard Nordon



Charles North



Jonathon Nunney



Kathleen O'Neal



Dale Orrell



Linwood Overby



Michael Park



Tony Parks



Mary Patterson



Stephen Payne



Charles Peterson



William Pettit



Robert Pierce



William Pleasont



Albert Pleasonts



Charles Poe



William Poole



Philip Porter



Frank Powell



Robert Regan



David Reitblott



Albert Rhades



Garson Rice



Donald Ritter



Brenda Robinson



Jamieson Rodberg



Kerrin Ross



Judith Rowe



James Schafer



William Shefte



Katherine Shart



Acey Smith



Dorbara Smith



Marty Smith



Phyllis Smith



Sheldon Smith



Kathryn Southerland



Kathy Spencer



Donna Stapleford



Ronnie Starling



Larry Stephenson



Gene Stewart



Marian Stewart



Billy Stines



Charles Stone



Bobby Strickland



Rolph Stringer



Mary Stupalsky



James Susang



Stephen Talton



Theresa Tordell



Karen Taylor



Mary Temple



Judith Thomas



Mark Thomas



Ila Travis



Philip Treffersen



Paul Trembley



Carol Troxler



Marilyn Truesdale



Teddy Tsiolkas



Katherine Tysan



Ann Wagner



Gregory Waganer



Steven Ward



Deborah Warren



Peter Warwick



Martin Wase



Leslie Wetherington



Claudia West



Marian Wheless



Arlyce White



Mary White



Dan Williams



James Williams



Laverne Williams



Rex Williams



Oliver Williamson



Chris Willis



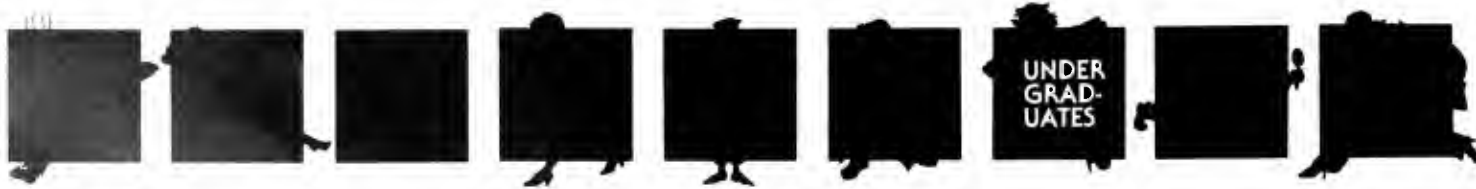
Edward Wamble



Albert Waalien



Alan Young





Kathryn Adams



Susan Adams



Sandra Alldred



Tami Allen



Deborah Altomare



Alice Anco



Karen Auger



Rita Auman



David Averette



Patricia Bailey



Karen Baker



Susan Barrett



Debra Barrow



Michele Bartoli



Jennifer Bass



Sherrie Beard



John Bendall



Deborah Benthall



Timothy Benton



Jack Bisette



Christina Blackburn



Brenda Bledsoe



Norman Balick



Elizabeth Boswell



Janet Boyd



Clara Brewer



Linda Brewer



Ronald Bristow



Howard Brack



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Rebecca Capps



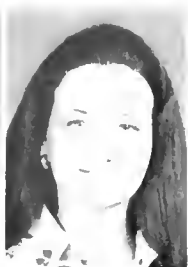
David Carmen



Hugh Carroll



James Carroll



Karen Childres



Beverly Clark



Debra Clark



Elizabeth Clark



Nancy Clements



Mary Cladfelter



Robert Coggins



Brenda Collier



Paula Comby



Rita Conrad



Avery Cooke



Pamela Cardell



Willette Covington



Claybourn Creech



Bruce Cromartie



Terri Cromer



Lauren Cuculo



Anthony Cuomo



Steven Curtis



John Daniels



Claude Davis



James C. Davis



Janet Davis



Rhonda Davis



Nancy Dean



John Dicconson



Sharon Dix



Lisa Dixon



Candy Donnell



Sarah Doupe



George Drewry



Belinda Durham



Karen Edmiston



Sherri Ellerbe



Timothy Emanuel



Martin Ericson



Yolanda Ezekiel



Galen Ezzell



Nancy Farrar



Gavin Farrell



Michael Felts



Reginald Fennell



Clifford Ferrell



Ellen Feuer



Joyce Flowers



Phyllis Foushee



Cynthia Foust



Katherine Frankos



Ricky Freeman



Kelly Fuller



Robyn Gertzman



Joseph Gillespie



Garry Green



Marcia Greene



Janna Guild



Deborah Gyant



Robert Hale



Terry Hall



Claire Hamilton



Daphne Homm



David Hampton



Sarah Hardy



Bob Harris



Cynthia Harris



John Harris



Carol Hash



Pamela Hawkins



Donnie Hayes



Robert Hayes



Donna Haynes



Jackie Head



Theresa Headley



Richard Helms



Mary Hester



David Hinton



Felix Hockaday



Lolla Hodges



Donna Holland



Mary Houston



Sheila Hunter



Timothy Icard



Nanzette Jarmond



Deborah Johnson



James Johnson



Catherine Johnston



Eddie Jones



Ida Jones



Janice Jones



John E. Jones



David Jayner



Heidi Karr



Winston Kelly



Sandra Kemp



Annette Kerlin



Virginia Key



Marc Kieley



Demetra Krapekly



Jerry Kirk



Antonio Knox



Dean Kolbinsky



Stephen Kutas



Connie Langley



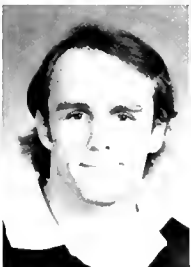
Dwain Lanier



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Gary Lipscomb



Elizabeth Little



Kevin Loftin



M. Elaine Long



Henry Lowder



Belinda Martin



Gary Massey



Julian Massi



J. Gail Mathews



Sherry May



Beth McCall



James McDaniel



Brian McFadden



Wayne McGillen



John McIntyre



Lynn McNair



William Meacham



Melissa Meekins



Jane Mirendo



Steve Maozed



Wanda Mobley



Walker Moffitt



Donna Moore



Andrea Moran



Linda Mullen



Deborah Murry



Sandra Neiro



Carol Nippert



Ann Noblin



Richard Nardon



Linda Northcott



Lila Nygaard



Michael O'Brien



Mike O'Brien



Louella Owens



Rebecca Page



Jay Paradis



Brion Paren



William Parker



Bob Pellegrini



Russell Perkins



William Phelps



Koren Picard



Guy Pierce



Carol Powell



James Pridgen



William Proctor



Virginia Prongoy



Donald Pulliom



Helen Quinn



Janet Quinn



James Roby



Julie Randle



Elveta Reid



Sylvia Reinhardt



Holly Renegar



Janet Riggs



Charles Ritter



James Robinson



Leslie Rodriguez



Gregory Rogers



Sherrie Roland



M L Rawell



Susan Rubenstein



Robin Russell



Susan Sasser



Teresa Saylor



George Scott



Susan Sharpe



Janice Shearn



Sallie Shell



Timothy Shermer



Marilyn Share



Aaron Silverman



Kent Simon



Cathy Skipper



Joseph Slaan



Jerome Small



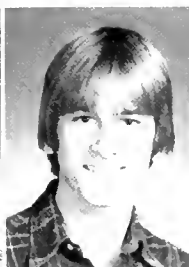
Finette Smith



Mariechen Smith



John Spain



Benjie Speight



Marjorie Spencer



Shelda Spencer



Gregory Starnes



Deborah Stephens



Walter Stephenson



Martha Stikeleather



Nicholas Stratas



Mary Strickland



Tyler Strickland



Bryant Strather



LuAnn Stump



Shirley Suggs



Jean Swinney



John Symons



Myra Tallent



Kathy Tatum



Carolyn Taylor



Lisa Taylor



Suzanne Thomas



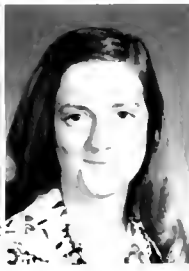
Ricky Thompson



Audrey Tilley



Jewell Tadd



Beverly Tucker



Mark Vaughn



Cynthia Vereene



Patricia Vipperman



Gwen Walker



Linda Walker



Joanne Ward



Bradley Warren



Mary Watlington



Sylvia Watlington



Jennie Watson



Dennis Weatherman



Michael Weaver



Robert Weaver



Hiram Wells



Thomas Wells



Cindy White



Cynthia White



Blake Williams



Dean Williams



Gwendalyn Williams



Mark Williams



Melba Williams



Sherry Williams



Sarah Williamson



Debbie Wilson



Jaan Wilson



Joy Wilson



Karen Wilson



Carrie Winston



Jeannine Wish



Peggy Worrell



Deborah Worthington



Jonet Wright



Vickie Youngblood



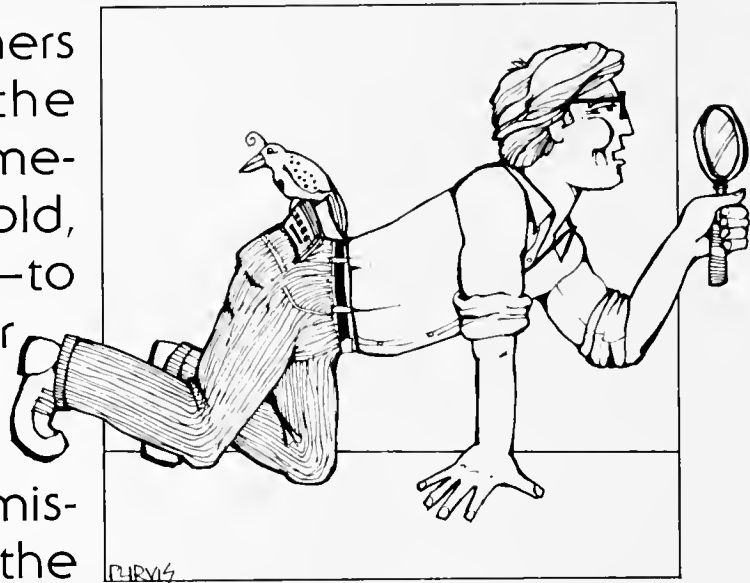
Robert Zerden



Patrick Zimmerman

PHYSICAL AND MATHEMATICAL SCIENCES

I've come to Withers Hall, home of the geosciences, to find something solid to touch, hold, chip off a piece of—to hug as a teddy bear when I'm afraid of the dark. The sciences that I live with—physics, chemistry, math—deal with the



essence of creation. But after four years of digging for essences I've come to Withers to find...a cartoon that reads "Vacuums, black holes, antimatter—it's the elusive and the intangible which appeals to me." Sometimes I sit on top of Harrelson and look at the patterns of light. Light—elusive. As I cross the causeway from Harrelson to Cox, I notice a broken window a couple of floors up—the angry expression of a victim of the microwaves. Intangible. I pass through the vaporous labs of Dabney and Polk, watch computer cards and print-out paper being eaten and regurgitated by machinery. And I realize I can't find things to hold onto because there are no things—only events. My education, too, is an event. Not a diploma or a passport to employment but a spectacular meeting in space and time between me and the world of science.



Carla Agreda



Robbie Andrews



Henry Angley



Kenneth Barkhau



Victor Black



David Bowman



Joel Brame



Mary Brawn



David Britton



Corbett Buckle



John Bullack



Donna Carter



Rager Chilton



John Cabb



John Cobb



Karyn Cable



John Collins



Carl Colvard



Alan Cape



John Crasland



Barbara Dare



Ginny Dickens



Sara Dull



Sarah Fart



Robert Hader



William Hales



John Hamlet



G O Dustin Harbage



Gary Hicks



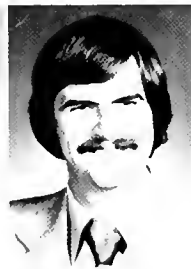
James Hobbs



Ruth Hallar



Stephen Ingle



Edward Johnson



Jack Kemp



Laura Kilpatrick



Herman Lipe



Gregory Livesay



Paul Love



Richard MacManus



Robert Mankoff



David Martin



Steven Martin



James Matheson



John McCarley



Barry McGee



Jo Carol McInturf



Henry McMillian



Bayce Morrison



Margaret Moss



David Pate



Jeffrey Quesenberry



James Rassette



Carla Russell



David Sanders



Robert Schlee



Matthew Shope



Betsy Smith



Kathy Spencer



Michael Stack



Cecelia Steed



Larry Stephenson



Donald Tew



Kay Thomas



Michael Thompson



Steven Thompson



Patti Westmoreland



Mark Wheelless



Will Williams



Connie Woodliet



Sandra Warthy



Dona Wright

UNDER
GRAD-
UATES



Mary Abbee



Vanessa Allen



Andrew Arrawood



Pamela Banks



Alan Belch



David Blythe



Diane Boone



Sherry Brazzle



Sara Cabe



Susan Campbell



Sherry Cheek



Steven Callie



Roland Cooper



Mark Darholt



James S. Davis



Michael Davis



Maureen Droessler



Barbara Evans



Cathy Evans



Barbara Fisher



Robert Fuller



Cynthia Gardner



Nat Garrison



Cynthia Glass



Debra Gustafson



Kenneth Hamby



Orlanda Hankins



Mark Harvell



John Heib



Louis Heidelmeier



Margarette Hermanson



John Hobson



Sadie Holmes



Raymond Hapkins



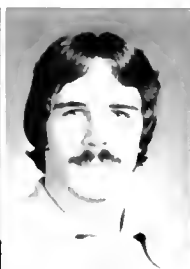
Richard Jarrell



Charles Jones



Tammye Joyce



Mark Karr



Jackie Liles



William Liles



Sharon May



Wayne McGillen



Pamela Menzies



Joel Mercer



Sharon Misner



David Moore



Deborah Norris



Danna Overman



Susan Phillips



Judith Porter



James Ralston



Harold Reichardt



Stacy Rhodes



Paul Robinson



Paul Schlegelmann



Emily Sherrill



Steven Shouse



Donna Sigman



Thomas Sills



Tim Snider



Robin L. Strickland



Ludwig Stuart



Margaret Tatum



Jenny Taylor



Michael Thomas



Anne Tucker



Michael Walls



Phyllis Warner



James Way



Stephen West



Donald Whitaker



John Willis



Dale Wolfe



Susan Wright

TEXTILES

To be a Textiles student is to follow the separate threads of classes and labs and afternoon cokes with Archie Bunker on the TV in the Shuttle Inn and the cleaning man coming in to vacuum, drowning out Archie's bellowing. It is to walk through the dark corridors of Nelson Hall, over floors of



worn black tiles and ancient grainy hardwood, to be suddenly overwhelmed by the window light and brilliant colors in the Yarn Labs. WALK IN WHITE LINE—PASSAGE WAY. You take for granted a place where you spend so much time: you get used to it and overlook its subtle beauty. Nelson Hall is a building of textures; its says Touch Me. You can leave one wing and enter another world, yet there is an underlying connective fabric, a cohesiveness. WEAR SAFETY GOGGLES IN YELLOW LINE. Scattered images of an education coalesce and form a memory, a feeling with substance like the Jacquard Weaving Laboratory and all the little photos on varnished wood blocks, all the terrible textile puns—SUPPORTING ATHLETES. Yet your presence here has shaped lives—your own and those you touched—lives as varied as the textures you wove.



Mohammed Abubakar



Joseph Arey



David Austin



M A Balagamwalla



Charles Barton



Steven Blanks



Janet Barum



Ralph Bost



Randy Bowers



Ricky Bowers



Roseanna Bradley



Bernard Bryant



Edwin Cansler



Michael Carpenter



Andrew Cheei



Rene Cloutier



Ann Coates



Larry Conrad



Alma Carbett



Gerald Daniel



Katherine Darr



Wesley Davis



Mary Davison



Randy Delk



Charles Edgerton



Susan Edwards



David Fonville



David Gbadebo



Aldra Greene



Elton Hardy



Chappell Harris



Alfred Hill



Carroll Hoyle



Dan Johnson



James Johnson



Cynthia Jones



Cynthia Jones



David Jones



William Joyner



Ray Lambert



Allen Lewis



Patricia Maddox



Timothy Marshall



Kenneth Martin



David McHone



Joey McNeill



Jacquelyn Moore



Olin Moore



Alan Overcash



Dorrell Pordue



Billy Potterson



Foye Peedin



Melbo Prince



Ja Beth Robertson



Michael Russell



Lawrence Sowyer



Karon Schrum



Robert Seriff



Cheryl Sirikietsoong



Vira Sirikietsoong



Arthur Smith



Debra Smith



Randy Smith



Charles Stewart



Julian Surrott



Nelson Sweezy



Everett Sykes



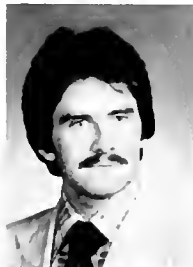
Paul Tai



Randolph Thomas



Thomas Vigarito



James Watson



Thomas White



James Wiggs



Daniel Wilson



Donald Wilson



James Wilson

UNDER
GRAD-
UATES



Laura Allred



Danna Atkins



Vikki Auman



Jill Auville



Marion Barber



Karen Barrier



Stephen Bateman



Elena Bestard



Alice Bishop



William Brady



Tommy Bridges



Leslie Brinkley



Robert Brock



Julie Bulla



Johnny Bulluck



Terry Caines



Phyllis Carpenter



Jennie Case



Amy Cashian



Jonathan Chester



Robert Fleming



Linda Furr



Stephanna Garner



David Griffiths



Kim Guilbert



Harvey Hall



Sandra Hardin



Sharon Hargett



Eileen Harrison



Terry Hatcher



Floyd Hayes



Linda Hilton



Cathy Johnson



Richard Jordan



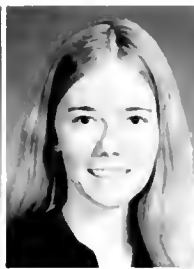
Molly Joyner



Kathy Khan



James Landreth



Pamela Markam



Jeffrey Matthews



Columbus Maya



Thomas McClees



Charles McKnight



Gloria Miller



Debra Munson



Kristine Nagy



Bradley Pack



Clarissa Parker



Michael Pearce



Pamela Price



T. Craig Price



George Sawyer



Wanda Self



Gerald Stephens



Robin Strickland



Lisa Templeton



James Taampas



Kathryn Townsend



Dakeita Vanderburg



Rebecca Wagner



Kitty Wells



Barry Wilkie



Robert Wilkinson



Mark Wooten



Danny Young



EMPTY SPACES LEFT

What had seemed like a long, long year had suddenly gone away. We were all a little different, different than when we first drove up with our families in grossly overloaded station wagons. I was sad as I always am at endings, when the future is uncertain and I think about someone else coming along to fill my place. The graffiti on my desk in my two o'clock English class will entertain somebody else. They'll probably add a few more warts to the nose of the bold-headed man in black ink.

Leaving shouldn't worry me too much, I don't suppose. I have stayed my appointed nine months and I actually feel the need to move on somewhere else. But somehow I am worried. Leaving means more than just giving up my favorite spot by the window. It means losing a place that I have established as my own personal place to belong. I suppose that sounds like I'm never coming back. I am. But I'm not coming back to the same place. The sights and sounds & tastes and smells may be the same but I will be a little different. I will be surrounded by different people, and my environment will be slightly altered. Physical Plant will come along and cover up all the holes they dug this year,

and new holes will appear elsewhere on campus. The dorm bathrooms may get painted again and who knows what we can expect from that. (Fire-engine red was beyond my wildest dreams.) I will have to readjust.

For three years I have watched the campus fill and empty, fill and empty, the population each time growing and changing like the patterns inside a kaleidoscope. Some trends and fantasies are forever locked inside the year. Some music will be forever identified with this time and place. Will you ever hear "The Caissons Go Rolling Along" without seeing yourself done up in some form of red & white, leaping from a numbered seat? Some things



will change when we have left. But most of them won't. Seaboard Coast Line will still strain and shudder through at two a.m. The sun will still tickle the dewdrops on the Court of North Carolina. The tunnels will molder in their semi-darkness. Grass will have a fighting chance to grow in our established footpaths.

When fall returns so will many of us. Back to reestablish ourselves. Back to spill into the empty spaces left by those who didn't come again, and the power strains on west side of Raleigh will hum with the strain of our bustle of life, and the lights of Lee and Sullivan will signal to the world that we are here.

Articles in this section by:

Daphne Hamm

Carol Edwards



HARRY LYNCH



MICHAEL O BRIEN



HARRY LYNCH



MARY TEMPLE



JOHN TSANTES



HARRY LYNCH



ALL MICHAEL O'BRIEN



MARY TEMPLE



NORMAN DOUGETT



MICHAEL O'BRIEN



MICHAEL O'BRIEN



MICHAEL O'BRIEN



HARRY LYNCH



ALL MICHAEL O'BRIEN





MICHAEL O'BRIEN



TOM LENHBERG



HARRY LYNCH

...Each is only a character...from a list



HARRY LYNCH

as limitless as all the fanciful ideas coming and going in your

head...like dreams in the night...simply another endeavor.

Secure in one another's presence...we roll along the interstate.
Filling up time...flying motionless in the night...Sharing dreams &
silly songs...Passing thoughts like oncoming headlights in the
dark...and playing games inside our smiles. Bored with
books...restless in sleep...But secure in youthful adventure...we're
riding instead, just riding.

Tell me, Tommy, of days gone by...and ponder our destination.
The thoughts always couple with your wandering heart to
tantalize your powers of imagination...and with you at the
wheel...anyplace becomes as likely as another.

So with time unrolling in a ribbon of asphalt, we swallow the
horizon...sharing dreams & silly songs.

Appalachian mountains—spread thick with Virginian
wilderness—lay wrapped in evening darkness...as we climbed,
anxiously, towards the two. The crisp, anticipating chill of an
autumn night enveloped us...while our steps quietly brushed aside
the wild grasses covering the rock-strewn hillside (caution's effort
to keep our presence a secret). Straining to contain your
excitement in whispers, your voice revealed an ecstatic fascination
for the nearly perfect combination of beauty and
strength...standing, a lifetime above us, on the hill's crest.

Captured unmercifully in the searchlight's blinding beam, the
splendid pair stood frozen in silence. Eyes—fixidly gleaming at this
light's unknown source—split the stillness of the night, and...like the
eyes of lovers...momentarily grasped eternity with their lingering
gaze. But suddenly bolting, the white-tailed buck broke his
trance...and with tail flashing, fled. The doe, startled into motion,
swiftly turned to follow. You were running now, in earnest, towards
the hill's crest...determined to hold them in your sight...just within
your reach...for a few moments more. But your frantic effort passed
in vain. For the mountain wilderness swallowed them faster than
even youthful strides could carry your heart.

So now...the evening breeze my intimate companion...I
watched you—standing alone on the ridge—search the darkened
landscape for a glimpse of something, which...though strikingly
real just moments before...had suddenly become only a lingering
vision. For they had vanished from the mountainside...Leaving you
there—with only the memory of their presence remaining—amid
the drumming night voices of crickets...Echoing tomorrow...as it
perpetually calls out your name.

...Necessity finds us again...struggling through this jungle of shoppers...grabbing for our groceries like everyone else. You—doing your best to actually be practical about something—are clicking off price per ounce/best buy jargon, while I—dutifully listening—bump graciously into grocery-stuffed, people-pushed carts with unerring consistency...Nice you find Klutzes so terribly entertaining, Tom.

Tossing boxes of Alpha-bits & Raisin Bran to me from 20 feet—your confidence in my fielding abilities suddenly has me concerned...You ask why I prefer to dodge the sailing soup cans? Then some elusive soul—blatantly interrupting your grave deliberation over this week's delectable menu of instant dorm room dinners—flicks a switch somewhere and instantaneously blesses all his hectic customers with pre-taped music that pours forth from the ceiling to float rhythmically around between walls of stacked groceries...inadvertantly triggering a long-since-familiar sparkle in your eyes—informing me that your restless, searching imagination is, again, in control. Suddenly I find myself watching Fred Astaire dance...waltzing quite gracefully, as he expertly guides his lovely partner across the glittering ballroom floor. Lost in the music's flowing motion...you...your antics...swept along by my laughter...Totally oblivious to the bewildered stares of shoppers (now hastily dodging your performance) who, apparently, can see only some boy...energetically bounding about and spinning in circles, along Aisle 3 (Canned Fruits)...fondly embracing a roll of Scott paper towels.

...Good intentions, Tommy, (like great plans) certainly lead a hard life around here...Naturally, our academic objectives suffer foremost in the shuffle. Now I'm no push-over, but you're definitely a master at this art of persuasion...Always wanting to run around all over creation...do something different today...sit in a tree & take pictures...see the world...fool around...tinker on your car, your motorcycle...go someplace, any place exciting—or at least new. If I dare think you've actually settled down to study, the stereo (playing in the background) and the open textbook (before your eyes) conspire to fill your head with all sorts of wishful ideas. Trying hard to forget your student status...you suddenly transform yourself into a polished musician performing with exaggerated flair & skill as you heartfully strain to push a soulful sexy melody from an imaginary sax. Oh well...Could try the library...but such gallant attempts usually end in playful games of hide & go seek amid the bookstacks...or paper fights across the carrels. But how could I complain? Whenever I watch your body being totally absorbed by its own youthful eagerness and your eyes radiating pure and ecstatic delight, I can only wish more people had your talent for plucking a passing idea from an ongoing progression of thoughts and making it so strikingly real in animated performance.

...And although—at any given instant, in any given place—you may suddenly express yourself as...Leonard Bernstein, feverishly conducting the New York Philharmonic...Clint Eastwood, self assuredly straightening his stance to squint his eyes in a look of cool defiance...or Groucho Marx, dumb jokes complete with dumb walk, dancing eyebrows, cigar & all...Each is only a character...from a list as limitless in number as all the fanciful ideas coming and going in your head...like dreams in the night...And each playful performance—spontaneous & unique in itself—is simply another



endeavor, another play, in your constant, contagious, and often desperate search for diversion & entertainment in a comforting realm of light-hearted love & laughter. . . while. . .

...Silver stars...sparkle...reflecting in your eyes those insatiable desires of your heart. Glistening...they dangle from your thoughts—as though they were chimes stirred into captivating motion by the winds of your imagination...compelling you forward—like the heros that thrive in the adolescence of your mind—to reach out and grasp secure the elusive aspirations of those desires...Even as the hand of reality—in its continual conquest against pretense—pulls them out of sight...beyond your reach...battling you with frustration...Until you, yourself, are ultimately caught in its perpetual progression and—as I, alone in the dark, stand powerless to hold you—are violently...and eternally engulfed.

Time creates its own afterlife...For though memories linger like homeless kittens...The echoes can only cease...when tomorrow stops calling out your name.

I never believed them when they told me how many times I would be in the Agromeck office when the sun came sneaking over the eastern horizon. I didn't believe them when they told me how many things would go wrong, how angry I would get, how impossible things would sometimes seem, how there would never be enough money. But I found out.

I was a terrible roommate, signing my occasional notes "the phantom." I was a terrible daughter, visiting my parents once every three months if that often—never writing, rarely calling. I was a terrible girlfriend, always ranting and raving about this and that, yelling and screaming. But I learned a lot.

I learned a lot about myself and compromise. I learned that

dreams are always trimmed and shaped, sometimes even bruised and battered in the process of creating reality. I learned that ideas must be communicated, then filtered, redefined and executed through the talents of others, that I couldn't do it all and that sometimes I couldn't get other people to do it either.

I guess I learned, too, how much I love this crazy place and the people who always held me up, filling in my weak spots, supporting me when the bottom seemed to drop out. Thanks to Diane Payne and Susan Gahagan for always putting up with my fiascos, to Doug, Harry and Martin for being the experts I needed when I needed them and especially to Michael for believing in me.

—Daphne Hamm

